

## THREE BASSES AND ANNA AKHMATOVA

Award-winning European cultural documentary

| 21 min | Iceland / Europe

*"A European voice returns in a time of war."*

### Logline

Three Icelandic bass singers give voice to Anna Akhmatova's poetry, revealing how art survives repression—and why it speaks urgently to Europe today.

### Synopsis

A short cultural documentary at the intersection of music, literature, and history. Through performances of newly composed settings of Akhmatova's poetry, three Icelandic bass singers bring to life the voice of one of the 20th century's most powerful witnesses to repression. The film explores artistic resistance, memory, and silence in a contemporary European context.

### Why This Film Now

- War in Europe and renewed relevance of Akhmatova
- Art as resistance under authoritarian pressure
- Music as a living reinterpretation of history

### Status

Broadcast: Axess TV (Sweden)

Award: Premio Felix (Milan)

Pending: RÚV (Iceland)

### Credits

Producer/composer: Thorvaldur Gylfason

Singers: Bjarni Thor Kristinsson, Kristinn Sigmundsson, Viðar Gunnarsson

Pianist: Helga Bryndís Magnúsdóttir

Translator: Regína Stefnisdóttir

Director: Jón Egill Bergthórsson

### Links

Trailer: <https://youtu.be/CiMJ9Txgtos>

Screeners: <https://vimeo.com/1122937935?fl=pl&fe=cm>

Password: Akhmatova2025

### Contact

Thorvaldur Gylfason

Email: [gylfason@hi.is](mailto:gylfason@hi.is)

Phone: +354-862-8351

Website: <https://gylfason.hi.is/en/tonverk/three-basses-and-anna-akhmatova/>

