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CURRICULUM VITAE

Thorvaldur Gylfason

General information

Current position

Professor Emeritus of Economics
University of Iceland

Other affiliation

Research Associate
CESifo, University of Munich

Work address

Department of Economics
University of Iceland
101 Reykjavík, Iceland
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Home address

Lindargata 33
101 Reykjavík, Iceland
Mobile: 354-862-8351

Date of birth: 18 July 1951

Marital status: Married, two grown foster-children, four grand-children

Nationality: Icelandic

Leisure: Music composition

Website: gylfason.hi.is

University education

- 1976** Ph.D. in economics, Princeton University
Dissertation: Inflation, Unemployment, and Economic Growth:
Two Essays
- 1975** M.A. in economics, Princeton University
Major fields: International economics, monetary economics, and
econometrics
- 1973** B.A. (Econ.) Honours, University of Manchester, England

Employment record

Student years

- 1975-76** Assistant in Instruction, Department of Economics, Princeton
University
- 1973-74** Economist, National Economic Institute, Reykjavík, Iceland
(summers)
- 1971-72** Research Assistant, Central Bank of Iceland, Economics
Department (summers)

Professional career

- 2021** Professor Emeritus of Economics, University of Iceland
- 2011** Appointed with 24 other representatives by Parliament to
Iceland's Constitutional Council to draft a new constitution for
Iceland, a constitutional bill delivered to Parliament 29 July 2011,
accepted by 67% of the voters in a 20 October 2012 National
Referendum called by Parliament but the bill still (2025) remains
to be ratified by Parliament
- 2010** Elected to Iceland's Constitutional Assembly
- 1998-2004** Research Professor of Economics, University of Iceland
- 1996-2004** Research Associate, SNS—Center for Business and Policy Studies,
Stockholm
- 1983-** Professor of Economics, University of Iceland
- 1981-96** Senior Research Fellow, Institute for International Economic
Studies, University of Stockholm

- 1976-81** Economist, International Monetary Fund (IMF), Washington, D.C. Policy work assignments included consultation and negotiating missions to Africa, Asia, the Middle East, and South America
- 1978-79** Research Fellow, Institute for International Economic Studies, University of Stockholm (on leave from IMF)

Other professional activity

- 2024-** Member, The Icelandic Pop Orchestra
- 2019** Bellagio Center Academic Writing Residency, Rockefeller Foundation, 14 November – 4 December
- 2013** Chair, Democracy Watch, a political party contesting the April 2013 parliamentary election in Iceland in defense of Iceland's new post-crash constitution accepted by 2/3 of the voters in a national referendum in 2012 (February-October)
- 2012-2014** Chair, Alliance for a New Constitution, an Icelandic NGO
- 2010-2017** Visiting Professor, Stockholm School of Economics (Spring semesters 2010, 2012, and 2017)
- 2010-** Board member, The Reykjavík Academy of Singing and Vocal Arts
- 2008-** Member, Technical Advisory Panels and Networks in Capacity Building and Development Management at African Capacity Building Foundation, Harare
- 2007-** External Research Associate, Oxford Centre for the Analysis of Resource-Rich Economies (OxCarre)
- 2004-** Fellow, European Economic Association (honorary position)
- 2003-** Associate Editor, *CESifo Economic Studies*
- 2002-2010** Editor, *European Economic Review*
- 2000** Visiting Professor, Economic Policy Research Unit (EPRU), University of Copenhagen, October/November
- 1999** Visiting Research Fellow, Center for Economic Studies (CESifo), University of Munich, November
- 1999-** Research Fellow, Center for Economic Studies (CESifo), University of Munich
- 1997-** Associate Editor, *Macroeconomic Dynamics*

- 1996-97** Head of Economic Policy Group, SNS—Center for Business and Policy Studies, Stockholm
- 1995-2005** Associate Editor, *Scandinavian Journal of Economics*
- 1993-99** Member of Scientific Advisory Board, Department of Economics, Luleå University, Sweden
- 1993-2013** Visiting Scholar, Lecturer, and Consultant, International Monetary Fund (e.g., teaching courses and giving seminars for public officials at the Joint Vienna Institute in Vienna as well as in Africa, Asia, and the Middle East) plus occasional and ongoing consultancy work for the World Bank and various UN agencies
- 1992-96** Council Member (elected position), European Economic Association
- 1992-2004** Organizer, instructor, and adviser in training courses for public officials in Latvia, Albania, Romania, and Estonia under the auspices of EFTA (European Free Trade Association)
- 1991** Special editor of the *European Economic Review* Papers and Proceedings from the Fifth Annual Congress of the European Economic Association in Lisbon, August 31 - September 2, 1990
- 1990-92** Chair of the Board of Directors of *Auðlind Ltd.* (investment fund in Reykjavík)
- 1989-** Research Associate, Center for U.S.—Japan Business and Economic Studies, New York University
- 1989-** Associate Editor, *Japan and the World Economy*
- 1989-90** Chair of the Programme Committee of the European Economic Association at its Fifth Annual Congress in Lisbon, August 31 - September 2, 1990
- 1988-94** Chair of the Board of Directors of the Icelandic Opera Society
- 1988-90** Chair, Faculty of Economics and Business Administration, University of Iceland
- 1987-2009** Research Fellow, Centre for Economic Policy Research (CEPR), London
- 1986-90** Chair of the Board of Directors of *Kaupthing Ltd.* (securities firm in Reykjavík)
- 1986-92** Associate Editor, *European Economic Review*
- 1984-93** Consultant, Central Bank of Iceland
- 1982-83** Instructor, International Graduate School, University of Stockholm

Publications

Books in English

1. ***Nordics in Global Crisis: Vulnerability and Resilience*** (with Bengt Holmström, Sixten Korkman, Hans Tson Söderström, and Vesa Vihriälä), The Research Institute of the Finnish Economy (ETLA), 2010, 264 pages.
2. ***Principles of Economic Growth***, Oxford University Press, Oxford, 1999, 194 pages.
3. ***Understanding Economic Growth***, SNS Förlag, Stockholm, 1998, 239 pages.
4. ***The Swedish Model under Stress: A View from the Stands*** (with Torben Andersen, Seppo Honkapohja, Arne Jon Isachsen, and John Williamson), SNS Press, Stockholm, 1997, 157 pages.
5. ***The Macroeconomics of European Agriculture***, *Princeton Studies in International Finance*, No. 78, International Finance Section, Princeton University, Princeton, N. J., 1995, 51 pages. Reprint No. 537, Institute for International Economic Studies, University of Stockholm, 1995.
6. ***Understanding the Market Economy*** (with Arne Jon Isachsen and Carl B. Hamilton), Oxford University Press, Oxford, 1992, 243 pages.
7. ***Credit Policy and Economic Activity in Developing Countries with IMF Stabilization Programs***, *Princeton Studies in International Finance*, No. 60, International Finance Section, Princeton University, August 1987, 39 pages. Reprint No. 355, Institute for International Economic Studies, University of Stockholm.

Edited books in English and Icelandic

1. **Gylfi Th. Gíslason—The Art Songs** (Gylfi Þ. Gíslason—Einsöngslögin), 31 art songs for voice and piano, Ísalög, Reykjavík, 2025.
2. **Watershed** (Tímamót), a historical roman de clef by Thorsteinn Gíslason, Skrudda, Reykjavík, 2020. Coedited with Anna K. Bjarnadóttir.
3. ***Prosperity through Trade and Structural Reform***, Festschrift in honour of Per Magnus Wijkman, edited with Emil Ems, Dialogos, Stockholm, 2018.
4. ***Beyond the Curse: Policies to Harness the Power of Natural Resources***, edited with Rabah Arezki and Amadou Sy, International Monetary Fund, Washington, DC, 2011.

Books in Icelandic

1. ***The Icelandic Songbook*** (“Íslenska söngvabókin”), 39 songs for high voice and piano set to poems by Kristján Hreinsson, with English translations, Ísalög, Reykjavík, 2023.
2. ***Five Seasons*** (“Fimm árstíðir”), five songs for high voice and piano set to poems by Snorri Hjartarson, with English translations, Ísalög, Reykjavík, 2020, 34 pages.
3. ***Poets Apart*** (“Skáldaskil”), an epic trilogy, three full-length plays in two acts each, Skrudda, Reykjavík, 2020, 258 pages.
4. ***Soaring Birds*** (“Svífandi fuglar”), 15 songs for high voice, piano, and cello set to poems by Kristján Hreinsson, with English translations, Gutti, Reykjavík, 2019, 100 pages.
5. ***Soaring Birds*** (“Svífandi fuglar”), 15 songs for low voice, piano, and cello set to poems by Kristján Hreinsson, with English translations, Gutti, Reykjavík, 2019, 100 pages.
6. ***Clean Slate*** (“Hreint borð”), collection of 69 essays on constitutional issues, published in collaboration with the Constitutional Society, Gutti, Reykjavík, 2012. (Also available as an ebook in a longer version with 83 essays at www.skinna.is)
7. ***Two Worlds*** (“Tveir heimar”), collection of 168 essays, Iceland University Press, Reykjavík, 2005, 728 pages.
8. ***The Future is Another Country*** (“Framtíðin er annað land”), collection of 42 essays on economic theory and policy, with introduction, Iceland University Press, Reykjavík, 2001, 368 pages.
9. ***Trade for Gain*** (“Viðskiptin efla alla dáð”), collection of 36 essays on economics and related subjects, Heimskringla, Language and Culture, Reykjavík, 1999, 359 pages.
10. ***To Build a Nation*** (“Að byggja land”), a written version of three television programs on some aspects of the doctrinal history of economic policy in Iceland since the 1840s, Iceland University Press, Reykjavík, 1998, 78 pages. Also available on videotape.
11. ***High Time*** (“Síðustu forvöð”), collection of 21 essays on economic theory and policy, with introduction, Iceland University Press, Reykjavík, 1995, 237 pages.
12. ***Understanding the Market Economy*** (“Markaðsbúskapur”, with Arne Jon Isachsen and Carl B. Hamilton), Language and Culture, Reykjavík, 1994, 286 pages.

13. ***Efficiency and Fairness*** (“Hagkvæmni og réttlæti”), collection of 32 essays on economic theory and policy, Icelandic Literary Society, Reykjavík, 1993, 225 pages.
14. ***Political Economy and Culture*** (“Hagfræði, stjórnmál og menning”), collection of 30 essays on economic theory and policy, Icelandic Literary Society, Reykjavík, 1991, 203 pages.
15. ***Public Interest*** (“Almannahagur”), collection of 75 essays on economic theory and policy, Icelandic Literary Society (est. 1816), Reykjavík, 1990, 458 pages.

Books in Swedish

1. ***The Swedish Model under Stress: A View from the Stands*** (“I otakt med omvärlden? Svensk ekonomi i ett internationellt perspektiv”, with Torben Andersen, Seppo Honkapohja, Arne J. Isachsen, and John Williamson), SNS Förlag, Stockholm, 1997, 160 pages.
2. ***Understanding the Market Economy*** (“Omställning till marknad”, with Arne Jon Isachsen and Carl B. Hamilton), SNS Förlag, Stockholm, 1994, 267 pages.

Books in other languages

1. ***Il canzoniere italiano*** (The Italian Songbook, with Kristján Hreinsson, translated by Olga Clausen), 2022, in Italian, 160 pages.
2. ***Understanding the Market Economy*** (with Arne Jon Isachsen and Carl B. Hamilton), also available or forthcoming in fourteen other languages:
 - Norwegian (“Omstilling til marked. Økonomiske utfordringer”), Oslo University Press, Oslo, 1992, 299 pages;
 - Lithuanian (in a shorter version), Alna Litera, Vilnius, 1992;
 - Latvian, Zinatne, Latvian Academy of Sciences, Riga, 1992;
 - Polish, Solidarity, Gdansk, 1992;
 - Danish (“Indføring i markedsøkonomi”), Gad, Copenhagen, 1993;
 - Russian, West Publishing, Moscow, 1993;
 - Albanian, European Free Trade Association, Geneva, 1994;
 - Estonian, Stragest, Tallinn, 1994;
 - Slovakian, Open Windows, Bratislava, 1994;
 - Bulgarian, Bulgarian Academy of Sciences, Sofia, 1994;
 - Hungarian, Akadémiai Kiadó, Budapest, 1995;
 - Romanian, European Free Trade Association, Geneva, 1995;
 - Chinese (special), Commercial Press, Beijing, 1996;
 - Chinese (classical), Oxford University Press, Oxford, 1999.

Journal articles in English

1. Balancing Natural Resources and Human and Social Capital: Pathways to Economic Diversification in Mongolia (with Jean-Pascal N. Nganou), *Comparative Economic Studies*, 2024.
2. To Grow or Not to Grow: Belarus and Lithuania (with Eduard Hochreiter), *Comparative Economic Studies*, March 2023.
3. Remembering Assar Lindbeck, *Challenge*, May-August 2022.
4. Awakening from the Chinese Dream (with Arne Jon Isachsen), *Challenge*, January-April 2022.
5. Africa's Growth Prospects are Good, *Challenge*, March-April 2020.
6. From Equality, Democracy, and Public Health to Economic Prosperity, CESifo *DICE Report* 2/2019.
7. Political Economy, Mr. Churchill, and Natural Resources, *Mineral Economics*, February 2018.
8. Negative interest, *The American Economist*, October 2017.
9. From double diversification to efficiency and growth, *Comparative Economic Studies*, June 2017.
10. Iceland's New Constitution Is Not Solely a Local Concern, *Challenge*, December 2016.
11. The EU's open arms and small states, *Nordicum-Mediterraneum: Icelandic E-Journal of Nordic and Mediterranean Studies*, May 2016.
12. Aound the world with Irving Fisher (with Helgi Tómasson and Gylfi Zoega), *North American Journal of Economics and Finance*, February 2016.
13. Social capital, inequality, and economic crisis, *Challenge*, July-August 2015.
14. Free trade agreements, institutions and the exports of Eastern Partnership Countries (with Inmaculada Martínez-Zarzoso and Per Magnus Wijkman), *Journal of Common Market Studies*, June 2015.
15. How free trade can help convert the 'Arab Spring' into permanent peace and democracy (with Inmaculada Martínez-Zarzoso and Per Magnus Wijkman), *Defence and Peace Economics*, March 2014.
16. Resource rents, democracy and corruption: Evidence from sub-Saharan Africa (with Rabah Arezki), *Journal of African Economies*, January 2013.
17. Constitutions: Financial crisis can lead to change, *Challenge*, September-October 2012.
18. Growing together: Croatia and Latvia (with Eduard Hochreiter), *Comparative Economic Studies*, June 2011.
19. Growing apart? A tale of two republics: Estonia and Georgia (with Eduard Hochreiter), *European Journal of Political Economy*, June 2009.
20. A golden rule of depreciation, (with Gylfi Zoega), *Economics Letters*, September 2007.

21. The international economics of natural resources and growth, *Minerals and Energy*, June 2007.
22. Why Europe works less and grows taller, *Challenge*, January-February 2007.
23. Natural resources and economic growth: The role of investment (with Gylfi Zoega), *The World Economy*, August 2006.
24. How do India and China grow?, *Challenge*, January-February 2006.
25. Interview with Assar Lindbeck, *Macroeconomic Dynamics*, December 2005.
26. To grow or not to grow: Is Africa different? No, *MEFMI Forum*, 2004.
27. To grow or not to grow: Why institutions must make a difference, *CESifo DICE Report*, 2004.
28. Monetary and fiscal management, finance, and growth, *Empirica* 4, 2004.
29. Education, social equality, and economic growth: A view of the landscape (with Gylfi Zoega), *CESifo Economic Studies*, December 2003.
30. The real exchange rate always floats, *Australian Economic Papers*, December 2002.
31. Mother Earth: Ally or Adversary?, *World Economics*, January-March 2002.
32. Does inflation matter for growth? (with Tryggvi Thor Herbertsson), *Japan and the World Economy*, December 2001.
33. Nature, power, and growth, *Scottish Journal of Political Economy*, November 2001.
34. Ownership and growth (with Tryggvi Thor Herbertsson and Gylfi Zoega), *World Bank Economic Review*, October 2001.
35. Natural resources, education, and economic development, *European Economic Review*, May 2001.
36. Fix or flex? Alternative exchange rate regimes in an era of global capital mobility, *North American Journal of Economics and Finance*, December 2000.
37. Resources, agriculture, and economic growth in economies in transition, *Kyklos*, 4, 2000.
38. Growing apart, *Journal of World Trade*, August 2000.
39. A mixed blessing: Natural resources and economic growth (with Tryggvi Thor Herbertsson and Gylfi Zoega), *Macroeconomic Dynamics*, June 1999.
40. Exports, inflation, and economic growth, *World Development*, June 1999.
41. Unemployment, efficiency, and economic growth: The case of Finland, *Ekonomiska samfundets tidskrift*, 3, 1998.
42. Output gains from economic stabilization, *Journal of Development Economics*, June 1998.

43. Prospects for liberalization of trade in agriculture, *Journal of World Trade*, February 1998.
44. Reforms in Eastern Europe, *Journal of World Trade*, June 1995.
45. The interaction of monetary policy and wages (with Assar Lindbeck), *Public Choice*, April 1994.
46. Optimal saving, interest rates, and endogenous growth, *Scandinavian Journal of Economics*, December 1993.
47. The pros and cons of fishing fees: The case of Iceland (also in French, German, and Norwegian), *EFTA Bulletin 3/4*, European Free Trade Association, Geneva, 1992.
48. Understanding the market economy--Aspects of planning (with Arne Jon Isachsen and Carl B. Hamilton), *Journal of World Trade*, October 1992.
49. Privatization in Central and Eastern Europe (with Arne Jon Isachsen and Carl B. Hamilton), *Skandinaviska Enskilda Banken Quarterly Review*, No. 1/2, 1992.
50. Does devaluation make sense in the least developed countries? (with Marian Radetzki), *Economic Development and Cultural Change*, October 1991.
51. Inflation, growth, and external debt: A view of the landscape, *World Economy*, September 1991 Iceland on the outskirts of Europe, *EFTA Bulletin 2*, European Free Trade Association, Geneva, 1991.
52. Iceland on the outskirts of Europe, *EFTA Bulletin 2*, European Free Trade Association, Geneva, 1991.
53. Wages, money, and exchange rates with endogenous unions and governments (with Assar Lindbeck), *Journal of Policy Modeling*, Fall 1990.
54. Inflation and economic stagnation: A coincidence?, *Skandinaviska Enskilda Banken Quarterly Review*, No. 2, 1989.
55. Does exchange rate policy matter? *European Economic Review*, February/March 1987.
56. Endogenous unions and governments: A game-theoretic approach (with Assar Lindbeck), *European Economic Review*, February 1986.
57. Does devaluation make sense? (also in Swedish), *Skandinaviska Enskilda Banken Quarterly Review*, No. 2, 1986.
58. Does devaluation improve the current account? (with Ole Risager), *European Economic Review*, June 1984.
59. Union rivalry and wages: An oligopolistic approach (with Assar Lindbeck), *Economica*, May 1984.
60. Competing wage claims, cost inflation, and capacity utilization (with Assar Lindbeck), *European Economic Review*, February 1984.
61. A synthesis of Keynesian, monetary, and portfolio approaches to flexible exchange rates (with John F. Helliwell), *Economic Journal*, December 1983.

62. Does devaluation cause stagflation? (with Michael Schmid), *Canadian Journal of Economics*, November 1983.
63. The political economy of cost inflation (with Assar Lindbeck), *Kyklos*, September 1982.
64. Interest rates, inflation, and the aggregate consumption function, *Review of Economics and Statistics*, May 1981.
65. A synthesis of monetary and Keynesian approaches to short-run balance-of-payments theory (with Jacob A. Frenkel and John F. Helliwell), *Economic Journal*, September 1980.
66. Fiscal policy, long-run stability, and aggregate supply, *European Economic Review*, May 1978.

Chapters in books in English

1. Natural resources and education, in Klaus F. Zimmermann (ed.), *Handbook of Labor, Human Resources and Population Economics*, 2026 Springer (forthcoming).
2. Principal components of institutions, diversification, and growth (with Gylfi Zoega), in Graham Davis (ed.), *Handbook on Inequality and Natural Resources*, Edward Elgar, 2026 (forthcoming).
3. Diversifying and benchmarking Madagascar (with Jean-Pascal N. Nganou), in Keertana Subramani, Hamid Saeed, and Fadi Salem (eds.), *Proceedings of the Global Conference on Economic Diversification 2024*, Springer Proceedings in Business and Economics, 2026.
4. Extra small countries can flourish, in Hermann Oskarsson, Hans Ellefsen and Marjun Dalsgaard (eds.), *For the Common Good. In Memory of Jóannes Jacobsen*, Fróðskapur, Fróðskaparsetur Færeyja, Torshavn, 2023.
5. Different choices, divergent paths: Poland and Ukraine (with Eduard Hochreiter and Tadeusz Kowalski), in R. Aliber, M. Gudmundsson, and G. Zoega (eds.), *Fault Lines After COVID-19 – Global Economic Challenges and Opportunities*, Palgrave Macmillan 2023.
6. Individual behavior and collective action: The path to Iceland's financial collapse (with Gylfi Zoega), in Luigi Paganetto (ed.), *Capitalism, Global Change and Sustainable Development*, Springer 2020.
7. The anatomy of constitution making: From Denmark in 1849 to Iceland in 2017, in Gabriel Negretto (ed.), *Redrafting Constitutions in Democratic Orders*, Cambridge University Press 2020.
8. Iceland's new constitution is not solely a local concern, in Ágúst Th. Árnason and Catherine Dupre (eds.), *Icelandic Constitutional Reform: People, Processes, Politics (2010-2017)*, Routledge 2020.
9. Inequality undermines democracy and growth, in Luigi Paganetto (ed.), *Yearning for Inclusive Growth and Development, Good Jobs and Sustainability*, Springer 2019.

10. Ten years after: Iceland's unfinished business, in Robert Z. Aliber and Gylfi Zoega (eds.), *The 2008 Global Financial Crisis in Retrospect*, Palgrave, 2019.
11. The Dutch disease in reverse: Iceland's natural experiment (with Gylfi Zoega), in Luigi Paganetto (ed.), *Getting Globalization Right: Sustainability and Inclusive Growth in the post Brexit Age*, Springer, 2018.
12. Introduction to *The New Icelandic Constitution: How Did It Come About? Where Is It?*, Íðunn, Reykjavík, 2018.
13. Introduction (with David Carrillo and Jón Ólafsson), *The Icelandic Federalist Papers*, Berkeley Public Policy Press, Berkeley, California, 2018.
14. Foreword (with Emil Ems), in Emil Ems and Thorvaldur Gylfason (eds.), *Prosperity through Trade and Structural Reform*, Festschrift in honour of Per Magnus Wijkman, Dialogos, Stockholm, 2018.
15. From natural resources to human rights, in Emil Ems and Thorvaldur Gylfason (eds.), *Prosperity through Trade and Structural Reform*, Festschrift in honour of Per Magnus Wijkman, Dialogos, Stockholm, 2018.
16. Dutch disease, in *The New Palgrave Dictionary of Economics*, 3rd ed., 2018.
17. From economic diversification to growth, in Rabah Arezki, Raouf Boucekkine, Jeffrey Frankel, Mohammed Laksaci, and Rick van der Ploeg (eds.), *Rethinking the Macroeconomics of Resource-Rich Countries*, CEPR/VOXEU, 24 April 2018.
18. Chain of legitimacy: Constitution making in Iceland, in Jon Elster, Roberto Gargarella, Vatsal Naresh, and Bjørn Erik Rasch (eds.), *Constituent Assemblies*, Cambridge University Press, 2018.
19. Digital tools and the derailment of Iceland's new constitution (with Anne Meuwese), in Corien Prins, Peter Lindseth, Monica Guisse, and Colette Cuijpers (eds.), *Digital Democracy in a Globalized World*, Edward Elgar, 2017.
20. Incomes, hours of work, and equality in Europe and the United States, in Luigi Paganetto (ed.), *Sustainable Growth in the EU: Challenges and Solutions*, Springer Verlag, 2017.
21. Which conflicts can the European Neighbourhood Policy help resolve? (with Per Magnus Wijkman), in Bent Jesper Christensen and Carsten Kowalczyk (eds.), *Globalization: Strategies and Effects*, Springer Verlag, 2017.
22. Diversification, Dutch disease, and economic growth: Options for Uganda (with Jean-Pascal Nguessa Nganou), in S. Mahroum and Y. Al-Saleh (eds.), *Economic Diversification Policies in Natural Resource Rich Economies*, Routledge 2016.
23. Double diversification with an application to Iceland (with Per Magnus Wijkman), in S. Mahroum and Y. Al-Saleh (eds.), *Economic Diversification Policies in Natural Resource Rich Economies*, Routledge 2016.

24. Constitution on ice, in Valur Ingimundarson, Philippe Urfalino, and Irma Erlingsdóttir (eds.), *Iceland's Financial Crisis: The Politics of Blame, Protest, and Reconstruction*, Routledge 2016.
25. Iceland: How could this happen?, in Torben M. Andersen, Michael Bergman, and Svend E. Hougaard Jensen (eds.), *Reform Capacity and Macroeconomic Performance in the Nordic Countries*, Oxford University Press, 2015.
26. From collapse to constitution: The case of Iceland, in Luigi Paganetto (ed.), *Public Debt, Global Governance and Economic Dynamism*, Springer, 2013.
27. A decade of editing the European Economic Review (with Zvi Eckstein, Esther Gal-Or, Jürgen von Hagen og Gerard Pfann), in Michael Szenberg and Lall Ramrattan (eds.), *Shared Secret of Economic Editors: Experiences of Economics Journal Editors*, MIT Press, 2013.
28. Resources and economic growth: Is Africa (Ghana) different?, in *Policy Conference: Competitiveness & Diversification: Strategic Challenges in a Petroleum-Rich Economy*, UNIDO, 2012.
29. Commodity Price Volatility, Democracy and Economic Growth (with Rabah Arezki), in Olivier De la Grandeville (ed.), *Frontiers of Economics and Globalization*, Emerald Group Publishing Limited, 2012.
30. Natural resource endowment: A mixed blessing?, in Rabah Arezki, Thorvaldur Gylfason, and Amadou Sy (eds.), *Beyond the Curse: Policies to Harness the Power of Natural Resources*, (International Monetary Fund, 2011).
31. Development and growth in mineral-rich countries, in Raimund Bleischwitz, Paul J. J. Welfens, and Zhong Xiang Zhang (eds.), *Sustainable Growth and Resource Productivity: Economic and Global Policy Issues*, Greenleaf-Publishing, Routledge, London, 2009.
32. Dutch Disease, in *The New Palgrave Dictionary of Economics Online*, 3rd ed., 2008.
33. Determinants of economic growth: A comparative analysis of Estonia and Georgia (with Eduard Hochreiter), in *Economic Transformation of Central and Eastern European Countries*, Conference Proceedings, Faculty of Economics of Vilnius University, Lithuania, 2008.
34. Privatization, efficiency, and economic growth, in Zbigniew Nahorski, Jan W. Owsinski, and Tomasz Szapiro (eds.), *The Socio-Economic Transformation: Getting Closer to What?*, Palgrave (MacMillan), London, 2007.
35. Institutions, human capital, and diversification of rentier economies, in Michael Dauderstädt and Arne Schildberg (eds.), *Dead Ends of Transition: Rentier Economies and Protectorates*, Campus, Frankfurt/Main 2006.
36. The road from agriculture (with Gylfi Zoega), Ch. 9 in Theo Eicher og Cecilia García-Peñalosa (eds.), *Institutions for Development and Growth*, MIT Press, Cambridge, Massachusetts, 2006.

37. Natural resources and economic growth: From dependence to diversification, in Harry G. Broadman, Tiiu Paas, and Paul J. J. Welfens (eds.), *Economic Liberalization and Integration Policy: Options for Eastern Europe and Russia*, Springer, Heidelberg and Berlin, 2006.
38. Inequality and economic growth: Do natural resources matter?, Ch. 9 in Theo Eicher and Stephen Turnovsky (eds.), *Growth and Inequality: Theory and Policy Implications* (MIT Press), Cambridge, Massachusetts, 2003.
39. Natural resources and economic growth: What is the connection?, in Stephan von Cramon-Taubadel and Iryna Akimova (eds.), *Fostering Sustainable Growth in Ukraine*, Physica-Verlag (A Springer-Verlag Company), Heidelberg and New York, 2002.
40. Lessons from the Dutch disease: Causes, treatment, and cures, in *Paradox of Plenty: The Management of Oil Wealth*, Report 12/02, ECON, Centre for Economic Analysis, Oslo, 2002.
41. Education, social equality, and economic growth: A view of the landscape (with Gylfi Zoega), in Gregory T. Papanikos (ed.), *Education + Training => Knowledge + Innovation => Economic + Social Growth*, Proceedings of the 3rd International Conference organized by the Athens Institute for Education and Research, Athens, 2001.
42. A Nordic perspective on natural resource abundance, in Richard M. Auty (ed.), *Resource Abundance and Economic Development*, Oxford University Press, Oxford and New York, 2001.
43. Nordic integration and European integration, in Jürgen von Hagen and Mika Widgrén (eds.), *Regionalism in Europe*, Kluwer, Amsterdam, 2001.
44. Natural resources and economic growth: A Nordic perspective on the Dutch disease, in Mar Gudmundsson, Tryggvi Thor Herbertsson, and Gylfi Zoega (eds.), *Macroeconomic Policy: Iceland in an Era of Global Integration*, Iceland University Press, Reykjavík, 2000.
45. Privatization, efficiency, and economic growth, in R. Kulikowski, Z. Nahorski, and J.W. Owsinski (eds.), *Economic Transformation and Integration: Problems, Arguments, Proposals*, Systems Research Institute, Warsaw, 1998.
46. Iceland (with others), *Collier's Encyclopedia*, Vol. 12, 1997.
47. Structural adjustment, efficiency, and economic growth, Ch. 8 in Tarmo Haavisto (ed.), *The Transition to a Market Economy: Transformation and Reform in the Baltic States*, Edward Elgar, London, 1997.
48. Integration between East and West: How deep? How soon?, in Emil Ems (ed.), *35 Years of Free Trade in Europe: Messages for the Future*, European Free Trade Association, Geneva, 1995.
49. Optimal saving, interest rates, and endogenous growth, in Torben M. Andersen and Karl O. Moene (eds.), *Endogenous Growth*, Blackwell, Oxford, 1993.

50. Output gains from economic liberalization: A simple formula, Ch. 4 in Laszlo Somogyi (ed.), *The Political Economy of the Transition Process in Eastern Europe*, Edward Elgar, London, 1993.
51. Iceland on the outskirts of Europe: The common property resource problem, in *EFTA Countries in a Changing Europe*, European Free Trade Association, Geneva, 1991.
52. Exchange rate policy, inflation, and unemployment: The Nordic EFTA countries, Ch. 4 in Victor Argy and Paul de Grauwe (eds.), *Choosing an Exchange Rate Regime: The Challenge for Smaller Industrial Countries*, International Monetary Fund, 1990.

Short papers, comments, and discussion in English

1. Iceland: A view from the bridge, *Georgetown Journal of International Affairs* (forthcoming).
2. Europe needs to get its act together, *Development Finance Agenda*, November-December 2025.
3. Diversification and growth revisited (with Gylfi Zoega), *Development Finance Agenda*, May-June 2025.
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5. Toward greener priorities: Madagascar (with Jean-Pascal N. Nganou), *Development Finance Agenda*, November-December 2024.
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Works for television

- *Songs of Soaring Birds*, concert film by Jón Egill Bergþórsson featuring a cycle of 15 songs by Thorvaldur Gylfason set to poems by Kristján Hreinsson, recorded at Harpa in Reykjavík 11 January 2026.
- *Three Basses and Anna Akhmatova*, music documentary for television (with director Jón Egill Bergþórsson), premiered on Axess TV, Sweden, 7 October 2025. Forthcoming on Icelandic State Television (RÚV). Awarded first prize in the category of documentaries at Premio Felix Film Festival in Milan in November 2025.
- *Icelandic Sounds in Italy*, concert film and documentary by Lýður Árnason and Íris Sveinsdóttir, premiered on Axess TV, Sweden, 5 November 2024 and shown again in March and April 2025. Awarded first prize in the category of documentaries at Premio Felix Film Festival in Milan in November 2024.
- *Five Seasons* (in Icelandic: “Fimm árstíðir”), concert film by Lýður Árnason and Íris Sveinsdóttir aired on Icelandic State Television (RÚV) 5 April 2021. On YouTube and Spotify.
- *Songs of Soaring Birds* (in Icelandic: “Söngvar um svífandi fugla”), concert film by Lýður Árnason and Íris Sveinsdóttir aired on Icelandic State Television (RÚV) 16 March 2020 and several times thereafter, most recently 30 March 2025. On YouTube and Spotify.
- *Seventeen Sonnets on the Philosophy of the Heart*, music set to poetry by Kristján Hreinsson, arranged by Thórir Baldursson, and performed by Bergþór Pálsson (baritone), Garðar Cortes (tenor), Selma Guðmundsdóttir (piano), Júlía Mogensen (cello), Jón Elvar Hafsteinsson (strings), Pétur Grétarsson (percussion), and Sigurður Flosason (saxophone) at a public concert in Harpa in Reykjavík 24 August 2013. The concert was filmed and is on YouTube.
- *To Build a Nation* (in Icelandic: “Að byggja land”), series of three 40-minute programs for television (with director Jón Egill Bergþórsson), shown on Icelandic State Television (RÚV) in November 1998 and again in December 1998. The series deals with some aspects of the doctrinal history of economic policy in Iceland since the 1840s. Also shown on national television in the Faroe Islands 2006. Reissued on DVD in 2011. On YouTube.

Published sheet music

- *Leaving my Shadow with You: Three Basses and Anna Akhmatova, Tímarit Máls og menningar*, including three songs set to translations by Regína Stefnisdóttir of poems by Anna Akhmatova, 2025 (forthcoming).
- *Icelandic Songbook* – (for high voice and piano), thirty-nine songs set to poems by Kristján Hreinsson, Ísalög, Reykjavík, 2023. Also on two CDs, published by Polarfonia Classics, Akureyri.
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- *When the calm* (for mixed choir), set to a poem by Njörður P. Njarðvík, *Skírnir*, journal of the Icelandic Literary Society, Fall 2013.
- *Songs my father taught me* (for mixed choir), two arrangements of songs by Gylfi Th. Gíslason plus a song set to a poem of his, *Tímarit Máls og menningar*, 4, October-December 2013.
- *Icelandic lullaby* (for mixed choir), an arrangement of a song by Gylfi Th. Gíslason, set to a poem by Halldór Laxness, *Tímarit Máls og menningar*, 3, July-September 2010.
- *The swan* (for mixed choir), set to a poem by Einar Benediktsson, *Tímarit Máls og menningar*, 1, January-March 2010.
- *Seven patriotic songs* (for mixed choir), set to poems by six Icelandic poets, *Skírnir*, journal of the Icelandic Literary Society, Fall 2009.

Music recitals

1. *The Italian Songbook*, 24 songs set to poems by Kristján Hreinsson, translated by Olga Clausen, to be performed by Berta Dröfn Ómarsdóttir (soprano) and Sigurður Helgi (piano) at Harpa or in Salurinn in Kópavogur in 2026 (forthcoming).
2. *Songs of Soaring Birds*, fifteen songs set to poems by Kristján Hreinsson, performed by Hildigunnur Einarsdóttir (mezzosoprano), Hrönn Þráinsdóttir (piano), and Bryndís Halla Gylfadóttir (cello) at Harpa 11 January 2026.
3. *The Road to Abbey*, album release concert by The Icelandic Pop Orchestra in Salurinn in Kópavogur 2 March 2025. The concert was filmed and will be made available on YouTube.
4. *The Road to Abbey*, rooftop concert by The Icelandic Pop Orchestra in downtown Reykjavík on Culture Night 24 August 2024. The concert was filmed and is on YouTube.
5. *He Is Like Spring*, twelve songs set to poems by twelve poets, performed by Lilja Guðmundsdóttir (soprano), Bjarni Thor Kristinsson (bass), and Ástríður Alda Sigurðardóttir (piano) at Harpa in Reykjavík 3 September 2023. The concert was recorded and is on YouTube.
6. *The Summer Journey* set to twenty-one poems by Kristján Hreinsson, premiered by Hallveig Rúnarsdóttir (soprano), Elmar Gilbertsson (tenor), and Snorri Sigfús Birgisson (piano) at Harpa in Reykjavík 27 November 2022. Came out on CD in 2023 as part of *The Icelandic Songbook* and is on YouTube and Spotify.
7. *Italian Songbook* set to twenty-four poems by Kristján Hreinsson, translated into Italian by Olga Clausen, performed by Berta Dröfn Ómarsdóttir (soprano) and Sigurður Helgi (piano) at Hannesarholt in Reykjavík 14-15 May 2022 and again in three towns in Italy: Bardolino 25 May, Desenzano 27 May, and Riva del Garda 28 May 2022. A film and documentary about the concert tour, *Icelandic Sounds in Italy*, by Lýður Árnason and Íris Sveinsdóttir of Lyris Films, premiered on Axess TV, Sweden, 5 November 2024 and was shown there again in March and April 2025.
8. *Sixteen Songs for Soprano and Tenor* set to poetry by Kristján Hreinsson premiered by Hallveig Rúnarsdóttir (soprano), Elmar Gilbertsson (tenor), and Snorri Sigfús Birgisson (piano) at Hannesarholt in Reykjavík 25 November 2017. Came out on CD in 2023 as part of *The Icelandic Songbook* and is on YouTube and Spotify.
9. *Five seasons* set to five poems by Snorri Hjartarson performed by Hallveig Rúnarsdóttir (soprano), Elmar Gilbertsson (tenor), and Snorri Sigfús Birgisson (piano) at Hannesarholt in Reykjavík 11 March 2017. The concert was filmed and aired on Icelandic State Television (RÚV) 5 April 2021 and is on YouTube and Spotify.

10. *Ten songs* set to poetry by Kristján Hreinsson, four of which were performed by the Womens' Choir of the University of Iceland conducted by Margrét Bóasdóttir at the University of Iceland 1 May 2016 and two more 18 May 2019.
11. *Vor (Spring)* set to a poem by Snorri Hjartarson performed by Hallveig Rúnarsdóttir (soprano) and Guðrún Dalía Salómonsdóttir (piano) at the opening of an exhibition of Hjartarson's poetry at the National Library of Iceland 22 April 2016
12. *Seven psalms* set to poetry by Kristján Hreinsson performed and recorded by Hljómeyki at Guðríðarkirkja in Reykjavík, 26 October 2015. The concert was recorded and is on YouTube.
13. *Thirteen sonnets on the philosophy of the heart*, music set to poetry by Kristján Hreinsson, arranged by Þórir Baldursson, and performed by Bergþór Pálsson (baritone), Garðar Cortes (tenor), Gunnar Kvaran (cello), and Selma Guðmundsdóttir (piano) at a public concert in Harpa in Reykjavík 18 August 2012. The concert was filmed and is on YouTube.
14. *Seven psalms* set to poetry by Kristján Hreinsson premiered by Langoltskirkja Church Choir conducted by Jón Stefánsson 16 November 2014. Organ: Tómas Guðni Eggertsson. The concert was recorded and is on YouTube.
15. *Two songs* set to poems by Guðmundur Böðvarsson performed by Marta G. Halldórsdóttir (soprano) and Örn Magnússon (piano) at Reykholt in Borgarfjörður 1 September 2014.
16. *Songs of soaring birds*, fourteen songs set to poems by Kristján Hreinsson, premiered by Kristinn Sigmundsson (bass), Jónas Ingimundarson (piano), and Bryndís Halla Gylfadóttir (cello) in Salurinn in Kópavogur, Iceland, 7 September 2014. Performed again at the same venue 14 September and in Berg, Dalvík, in the north of Iceland, 21 September 2014. The concert was filmed and broadcast on Icelandic State Television (RÚV) 16 and 22 March 2020 and rebroadcast several times since then.
17. *I sing for you*, a song set to a poem by Kristján Hreinsson, performed by Christine Antenbring (mezzosoprano) and Mikhail Hallak (piano) at a public recital in Harpa in Reykjavík 24 August 2013 and again at the Lutheran Church in Winnipeg 18 May 2014.
18. *Seventeen sonnets on the philosophy of the heart*, music set to poetry by Kristján Hreinsson, arranged by Thórir Baldursson, and performed by Bergþór Pálsson (baritone), Garðar Cortes (tenor), Selma Guðmundsdóttir (piano), Júlía Mogensen (cello), Jón Elvar Hafsteinsson (strings), Pétur Grétarsson (percussion), and Sigurður Flosason (saxophone) at a public concert in Harpa in Reykjavík 24 August 2013. The concert was filmed and is on YouTube.

Recordings on Spotify and YouTube

1. *Standing There*, performed by The Icelandic Pop Orchestra, 2024.
2. *Philosophy of the Heart*, 17 songs by Thorvaldur Gylfason set to poems by Kristján Hreinsson, performed by Bergthór Pálsson baritone, Garðar Cortes tenor, Selma Guðmundsdóttir piano, Júlía Mogensen cello, Jón Elvar Hafsteinsson guitar, Pétur Grétarsson percussion, and Sigurður Flosason saxophone, 2024.
3. *Soaring Birds*, 14 songs by Thorvaldur Gylfason set to poems by Kristján Hreinsson, performed by Kristinn Sigmundsson bass, Bryndís Halla Gylfadóttir cello, and Jónas Ingimundarson piano, 2024.
4. *The Icelandic Songbook*, 39 songs by Thorvaldur Gylfason set to poems by Kristján Hreinsson, performed by Hallveig Rúnarsdóttir soprano, Elmar Gilbertsson tenor, and Snorri Sigfús Birgisson piano, 2024.
5. *Be thou with me*, eighteen songs by various composers and poets, performed by Hallveig Rúnarsdóttir soprano, Hildigunnur Einarsdóttir mezzosoprano, Oddur Arnthór Jónsson baritone, and Hrönn Thráinsdóttir piano, in translations by Thorsteinn Gylfason, 2024. Produced by Thorvaldur Gylfason.

Miscellaneous

- About 1,200 articles, mostly on economic and other national, international, and cultural affairs, in newspapers and magazines, including *Morgunblaðið* (Iceland's erstwhile leading daily) in Reykjavík since the mid-1980s as well as in *Fréttablaðið* (Iceland's largest daily, now defunct), *DV* (Iceland's third largest newspaper, now defunct), *Stundin* (Iceland's quality weekly newspaper, now defunct), *Heimildin* (weekly newspaper), Project Syndicate, *Aftenposten* and *Dagens Næringsliv* in Oslo, *Bergens Tidende* in Bergen, *Dagens Nyheter* in Stockholm, *Sydsvenska Dagbladet* in Malmö, *El Mercurio* in Santiago, Chile, *El Comercio* in Lima, Peru, *El Observador* in Montevideo, Uruguay, and *El Panamá América* in Panama City, Panama. Until 2005, virtually all of the Icelandic articles were included in the first seven volumes of essays in. Some articles have also appeared in web journals: *Libertad digital* in Madrid, *Todito.com* in Mexico, and *Venezuela Analítica* in Caracas.
- Several reports on macroeconomic policy issues and academic affairs, at home and abroad, e.g., for the European Commission and the European Free Trade Association.
- Lectures and seminars all over Europe as well as in North and South America, Asia, Africa, and Australia since the late 1970s.
- Refereeing for most major journals in economics since the late 1970s.

- Member of review committees for professorships at the Norwegian School of Economics and Business Administration in Bergen, Norwegian University of Science and Technology in Trondheim, the University of Gothenburg, the Copenhagen Business School, the Norwegian School of Management in Oslo, and the University of Washington in Seattle, and for lectureships at the University of Lund, the Luleå Institute of Technology, Stockholm University, and the University of the Faroe Islands.
- Opponent at doctoral defenses and doctoral committee work at the University of Helsinki, the University of Aarhus, the University of Oslo, the University of Lund, Charles University in Prague, University of Paris, Australian National University, and Erasmus University in Rotterdam.
- Various refereeing and committee work in Iceland and elsewhere in the Nordic countries.
- Participant in numerous international conferences and meetings around the world since the mid-1970s as speaker or discussant.

Co-authors

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Tryggvi Thor Herbertsson, Professor of Economics, Reykjavík University, and former Member of Parliament.

Eduard Hochreiter, Director, Joint Vienna Institute, Vienna, and former Director of Economics Department, Central Bank of Austria.

- Bengt Holmström, Paul A. Samuelson Professor of Economics, MIT, Cambridge, Massachusetts, USA.
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- Philip Lane, Governor, Central Bank of Ireland, and Professor of Economics, Trinity College, Dublin.
- Assar Lindbeck, Professor of International Economics and former Director, Institute for International Economic Studies, University of Stockholm, Sweden, former Chairman of the Nobel Prize Committee for Economic Science, and past President of the European Economic Association (deceased).
- Inmaculada Martínez-Zarzoso, Professor of Economics, Georg-August University Göttingen and University Jaume I, Castellón.
- Anne Meuwese, Professor of Law, Tilburg University, The Netherlands.
- Janet Mitchell, Professor of Economics, University Saint-Louis, Brussels.
- Jean-Pascal Nguessa Nganou, Senior Economist, World Bank.
- Marian Radetzki, Professor of Economics, Luleå Institute of Technology, Sweden, and Director, SNS Energy, Stockholm, Sweden (deceased).
- Ole Risager, Professor of Economics, Copenhagen Business School, Denmark.
- Per Ronnås, former Chief Economist, Swedish International Development Cooperation Agency, SIDA.
- Michael Schmid, Professor of Economics, University of Bamberg, Germany.
- Per Schreiner, former Deputy Under-Secretary of State, Finance Ministry, Norway.
- Dennis Snower, President of the Kiel Institute for the World Economy and Professor of Economics at the Christian-Albrechts Universität zu Kiel.
- Hans Tson Söderström, Adjunct Professor of Macroeconomic Analysis and Policy, Stockholm School of Economics, Stockholm, Sweden.
- Amadou Sy, Advisor, International Monetary Fund

Helgi Tomasson, Professor of Statistics, University of Iceland.

Martin Weitzman, Professor of Economics, Harvard University (deceased).

John Williamson, Senior Fellow, Institute for International Economics, Washington, D.C., and former Chief Economist for the South Asia Region, World Bank, Washington, D.C. (deceased).

Vesa Vihriälä, State Under-Secretary for Economic Affairs, Economic Council, Finland.

Per Magnus Wijkman, Adjunct Professor, University of Göteborg, and former Chief Economist, European Free Trade Association, Geneva (deceased).

Gylfi Zoega, Professor of Economics, University of Iceland, and Birkbeck College, London.

Ph.D. students

Ólafur Ísleifsson (2014), *Icelandic Pension System*, degree awarded by University of Iceland. Former Member of Parliament in Iceland.

Magnús Bjarnason (2010), *The Political Economy of Joining the European Union: Iceland's Position at the Beginning of the 21st Century*, degree awarded by University of Amsterdam. Senior United Nations official in Africa.

Helga Kristjánsdóttir (2004), *Determinants of Exports and Foreign Direct Investment in a Small Open Economy*, degree awarded by University of Amsterdam. Professor of Economics, University of Akureyri, Iceland.

Main research interests

Macroeconomic theory and policy
International economics, trade and finance
Economic reforms, transformation, and growth
Natural resource management
Constitutions

Teaching experience

Macroeconomics, all levels
Economic growth and development, all levels
International economics, trade and finance, all levels
Microeconomics, undergraduate level
Public finance, undergraduate level
Economics for public officials around the world

Artists who have performed my music in concert

Arnbjörg Arnardóttir, piano
 Ástríður Alda Sigurðardóttir, piano
 Bergthór Pálsson, baritone
 Berta Dröfn Ómarsdóttir, soprano
 Bjarni Thor Kristinsson, bass
 Björn Thoroddsen, guitar (TIPO, the Iceland Pop Orchestra)
 Bryndís Halla Gylfadóttir, cello
 Christine Antenbring, mezzosoprano
 Elmar Gilbertsson, tenor
 Eva Thyri Hilmarsdóttir, piano
 Garðar Cortes, tenor, choir conductor
 Guðrún Dalía Salómonsdóttir, piano
 Gunnar Kvaran, cello
 Gunnsteinn Ólafsson, choir conductor
 Hallveig Rúnarsdóttir, soprano
 Helga Bryndís Magnúsdóttir, piano
 Hildigunnur Einarisdóttir, mezzosoprano
 Hrafnhildur Blomsterberg, choir conductor
 Hrönn Thráinsdóttir, piano
 Íris Sveinsdóttir, singer (TIPO)
 Jón Elvar Hafsteinsson, guitar
 Jón Kristinn Cortez, bass (TIPO)
 Jónas Ingimundarson, piano
 Jón Stefánsson, choir conductor
 Júlía Mogensen, cello
 Kristinn Örn Kristinsson, piano
 Kristinn Sigmundsson, bass
 Lilja Guðmundsdóttir, soprano
 Lýður Árnason, guitar, singer (TIPO)
 Margrét Bóasdóttir, choir conductor
 Marta G. Halldórsdóttir, soprano, choir conductor
 Mikhail Hallak, piano
 Pétur Grétarsson, percussion
 Pétur Hjaltested, piano (TIPO)
 Selma Guðmundsdóttir, piano
 Sigurður Flosason, saxophone
 Sigurður Helgi Oddsson, piano
 Snorri Sigfús Birgisson, piano
 Svanur Vilbergsson, guitar
 Thorsteinn Gunnarsson, drums (TIPO)
 Thórir Baldursson, organ (TIPO)
 Tómas Guðni Eggertsson, organ
 Tryggvi Hübner, guitar (TIPO)
 Örn Magnússon, piano