

Bank of England

Thorvaldur Gylfason

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A $\text{♩} = 116$ *f* *p* *Dbm* *C* *B*

That's what friends are for. Who could ask for

5 *Abm* *Dbm* *C* *Dm* 3

more? It was ei - ther or. Please op-en the tax - i

The musical score is written for a voice and piano. It is in 4/4 time with a tempo of 116 beats per minute. The key signature is one flat (Bb). The score is divided into two systems, each with four staves. The first system covers measures 1-4, and the second system covers measures 5-8. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass clef). The piano part features a complex arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The score includes chord symbols (Dbm, C, B, Abm, Dbm, C, Dm) and dynamics (f, p). The lyrics are written below the vocal line.

B

9 G⁷ C Am Dm G⁷

door. Where to go? So - ho? We said: No, no, no! Let's just

12 Em A⁷ Dm G⁷

go, go, go to Bank of Eng - land.

The musical score for section B consists of four systems. The first system (measures 9-11) features a vocal line with lyrics 'door. Where to go? So - ho? We said: No, no, no! Let's just' and a piano accompaniment with triplets and chords G⁷, C, Am, Dm, and G⁷. The second system (measures 12-14) continues the vocal line with lyrics 'go, go, go to Bank of Eng - land.' and the piano accompaniment with chords Em, A⁷, Dm, and G⁷. The drum line is present throughout, showing a steady rhythm with occasional accents.

14 F E7 F Fm C A7

Boy, that's swank! I want to hold your hand, said the hand-gre - nade

17 Dm D $\flat$ maj7 *mp* C Am Dm *f* G7 3

cab-bie. Blab-bie, blab-bie. Make a de-

20 C D $\flat$ $^{\circ}$ Dm B 7 Em A 7

po - sit, bro? We said: No, no, no! Just with - draw some dough from Bank of

23 Dm G F E 7 F Fm C A 7

Eng - land. Need a tank? I hope you've got this planned, said the or - gan - ized

27 *Dm* *D $\flat$ maj7* *A $\flat$* *G 7 mp* 3

cab - bie. gab - bie, gab - bie We said: Will you

D

29 *Gm* *C* 3 *Gm* *C* *F 6* *E 7* *f*

wait for us? Or do we take the bus? Said the cab - bie, said the
Said the

32 F⁶ E⁷ Am D Am D

cab - bie: Gon - na take the bank? This is not a prank? Said the
cab - bie

35 G⁶ F^{#7} G⁶ G⁷

cab - bie, said the cab - bie: Take the
Said the cab - bie

37 C Db° Dm B⁷ Em A⁷

bank? Ah! I'm from Ca-sa - blan - ca and with you all the way, spring or

E

40 Dm G⁷ C Am Ab *ff* G

fall, night or day. Hey, we said: We brought a

43 C D^b° 3 Dm B⁷ Tutti Em A⁷ Tutti Dm G⁷

lamb - hús - hett-a for you, too. Lamb-hús - hett - a! Lamb-hús - hett - a!

47 Em A⁷ Dm G⁷ A^b Cm

Lamb House Hood. Yes, we should. Ver - y good

50 F E⁷ Bm⁷ E

veg - an food. Nor - we - gian wood. Un - der - stood?

Bm⁷ E

53 $\text{♩} = 116$ *p* B B^b

That's what friends are for. Who could ask for

56 Gm Cm B

more? It was ei - ther or.

G

59 Dm G⁷ C D^b°

Cash and bonds ga - lore. Where to go? Mar - seille? We said:

G

62 Dm B⁷ Em A⁷ Dm G

Nei, nei, nei! Let's go kneel and prey at West-minster Ab-bey.

65 F E⁷ F Fm C⁶ A⁷ *p* Dm D^bmaj⁷

Boy, that's swank! But it's a bit shab-by, said the cab - bie.

12 **H**

69 *f* Db° Dm B^7 Em A^7

Don't take it hard if Scot - land Yard tries to re-tard your

G

72 Dm G Dm G C B^7 *Tutti* Em A^7

trip to Cas-a-blanc-a, said the cab-bie. Ca - sa - blan - ca!

Tutti

13

76 Dm G⁷ Em A⁷ Dm G⁷ *f*

Ca - sa - blan - ca! Here we go! Ho ho ho.

79 C Am Ab G⁷

Hel - lo! Good bye! Hel - lo! Good bye!____

All you need is dough!

81

Am Ab G⁷

Hel - lo! Good bye!_____

All you need is dough!

C Am Ab G⁷

83

Am Tutti Ab G⁷

Hel - lo! Good bye!_____

All you need is dough!

C Am Ab G⁷

85

C Am A $\flat$ G 7

All you need is dough!

C Am A $\flat$ G 7 C 6

The musical score is written for a song, page 15. It consists of four staves. The first staff is a vocal line in treble clef, starting with a long note on 'All' and continuing with 'you need is dough!'. The second staff is a piano accompaniment in treble clef, featuring chords and a bass line. The third staff is a piano accompaniment in bass clef, featuring chords and a bass line. The fourth staff is a guitar part in treble clef, featuring a complex, fast-paced melody with many accidentals and a double bar line at the end of the first measure. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The chords are C, Am, A-flat, G7, and C6. The lyrics are 'All you need is dough!'.