

# Tunglið, tunglið taktu mig

Pjóðvísa

Gylfi P. Gíslason (1917-2004)

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Andante

The musical score consists of two staves: a treble clef piano staff and a bass clef vocal staff. The key signature is one sharp (F#). The tempo is Andante.

**Section 1:** The vocal part begins with a short melodic line. The piano accompaniment features sustained notes and eighth-note chords. The lyrics are:

Tungl-ið, tungl-ið takt-u\_ mig og\_ berð-u mig upp til skýj - a.

**Section 2:** The vocal part continues with a melodic line. The piano accompaniment includes dynamic markings *f* and *mf*. The lyrics are:

Par sit-ur hún móð-ir\_ míن og\_ kemb-ir ull nýj - a. Tungl-ið, tungl-ið takt-u\_ mig og-

**Section 3:** The vocal part begins again. The piano accompaniment features eighth-note chords. The lyrics are:

berð-u mig upp til skýj - a. skýj - a.

**Section 4:** The vocal part concludes. The piano accompaniment ends with a dynamic marking *f*, a sustained note, and a repeat sign. The lyrics are:

rit. rit. *Rit.*