

Meyjarmissir

fyrir söngrodd, píanó og kontrabassa

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Andante (♩. = 56)

Musical score for the first system of 'Meyjarmissir'. It features a vocal line and piano accompaniment. The key signature has one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Andante' with a quarter note equal to 56 beats per minute. The piano part consists of a right-hand melody and a left-hand accompaniment. Chords are indicated above the vocal line: Ab, Db, Dm, and G.

Musical score for the second system of 'Meyjarmissir'. It includes a vocal line with lyrics and piano accompaniment. The system begins with a section marker 'A' in a box, a measure rest '3', and a dynamic marking 'mp'. The lyrics are: Björt mey og hrein mér unn - i ein. The piano part continues with a right-hand melody and a left-hand accompaniment. Chords are indicated below the vocal line: C, Em, Dm, and G. There are also some fingerings and articulations marked in the piano part.

3

Musical notation for the first system. The vocal line is in treble clef with a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a slur over the first two measures and a fermata at the end. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both playing eighth and quarter notes. The left hand has a 2-finger slur over the first two measures and a 2-finger slur over the last two measures.

á Ís - a - köld - u land - i;

C D⁷ Dm G

Piano accompaniment for the first system. The right hand is in treble clef and the left hand is in bass clef. Both hands play eighth and quarter notes, with a slur over the first two measures of the right hand and a 2-finger slur over the last two measures of the left hand.

Left hand part of the piano accompaniment for the first system, showing a 2-finger slur over the first two measures and another 2-finger slur over the last two measures.

7

Musical notation for the second system. The vocal line is in treble clef with a 7/8 time signature. It features a melodic line with eighth and quarter notes, including a slur over the first two measures and a 2-finger slur over the last two measures. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both playing eighth and quarter notes. The left hand has a 2-finger slur over the first two measures and a 2-finger slur over the last two measures.

sárt ber ég mein

um sinn - u rein

C Em C[#]m F[#]

Piano accompaniment for the second system. The right hand is in treble clef and the left hand is in bass clef. Both hands play eighth and quarter notes, with a slur over the first two measures of the right hand and a 2-finger slur over the last two measures of the left hand.

Left hand part of the piano accompaniment for the second system, showing a 2-finger slur over the first two measures and another 2-finger slur over the last two measures.

9

svipt - ur því tryggð - a - band - i.

Bm E A Dm G

12

B

Það eðl - a fljóð

gekk aðr - a slóð

C Em Dm G

4
14

en ætl - að hafð - i ég leng - i,

C D⁷ Dm G

Piano accompaniment for measures 14-15, including treble and bass staves with chords and melodic lines.

16

dapr - ast því hljóð, en dvín - ar móð,

C Em C[#]m F[#]

Piano accompaniment for measures 16-17, including treble and bass staves with chords and melodic lines.

18

dott - ið er fyrr - a geng - i.

Bm E A Dm G

Piano accompaniment for measures 18-19, including treble and bass staves with chords and melodic lines.

21 *pp* C

Stórt hryggð-ar kíf sem stál - a - dríf

C Em Dm G

23

sting - ur mig hverj - u sinn - i,

C D7 Dm G

6
25

mp

pað eðl - a víf með - an end - ist líf

Detailed description: This block shows the vocal line for measures 25 and 26. Measure 25 contains the lyrics 'pað eðl - a víf' and features a melodic line with a slur over two eighth notes, a quarter note, and a half note. Measure 26 contains the lyrics 'með - an end - ist líf' and features a melodic line with a slur over a quarter note, a quarter note, a quarter note, and a half note. There are fingerings '2' and '4' indicated above the notes.

C Em C#m F#

Detailed description: This block shows the piano accompaniment for measures 25 and 26. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a flowing eighth-note accompaniment. The bottom staff contains a bass line with slurs and fingerings '2'.

27

aldr - ei fer mér úr minn - i.

Detailed description: This block shows the vocal line for measure 27. The lyrics are 'aldr - ei fer mér úr minn - i.' The melodic line features a slur over a triplet of eighth notes, followed by a quarter note and a half note. A fingerings '3' is indicated above the triplet.

Bm E A Dm G

Detailed description: This block shows the piano accompaniment for measure 27. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a flowing eighth-note accompaniment. The bottom staff contains a bass line with slurs and fingerings '2'.

30 D

Fað sorg - ar él mitt þving - ar þel

C Em Dm G

arco

32

við þig að hlýt ég skilj - a

C D⁷ Dm G

2 *pp* 2

þó finn - i hel þá farð - u vel

C Em C#m F#

2 2

36 *mp*

fag - ur - leit hring - a þilj - a.

Bm E A Dm

2

38

G C

2