

Þorvaldur Gylfason

Þrumur muntu heyra

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Þorvaldur Gylfason

Lente (♩ = 50)

Liberamente
Em⁶ Cm⁶

ff
8^{vb}

3

Em⁶ Cm⁶ Em⁶ Cm⁶ Em⁶ Cm⁶

(8).1

Ped.

9

A

Þú munt heyr - a þrum - ur, minn-ast mín og

Em⁶ Cm⁶ Em⁶ Gm⁶ A⁷

mp
Ped. simile
8^{vb}

12

hugs - a: Hún til - bað storm - inn. Sjón - ar - rönd. him - ins verð - ur

Dm⁶ Abm⁶ G⁶ Em⁶ Cm⁶

mf

(8)

17

rauð - gló - and - i. Og hjart - a þitt verð - ur, eins og þá,

Em⁶ Cm⁶ G⁶ A⁹ Dm⁶

22

B

eld - - - heitt.

Abm⁶ G⁹ Am⁶ Fm⁷

p mp



Prumur muntu heyra

26

Dag-inn þann í Moskv - u verð-ur allt ljóst í

B⁷ Em⁶ Cm⁶ Em⁶ Gm⁶ A⁷ Dm⁶

31

síð - ast - a sinn sem ég fer og flý-t-i mér til heið-ann-a sem ég þráð - i.

Abm⁶ G⁶ Em⁶ Em⁶ Cm⁶ Em⁶

p

37

Skugg - a minn skil ég eft - ir hjá þér.

G⁶ A⁹ Dm⁶ Abm⁶

p

41

Musical score for measures 41-44. The top staff is a vocal line in bass clef with lyrics: "Skugg - a minn skil ég eft - ir hjá þér.". The middle staff is the right-hand piano accompaniment in treble clef, featuring chords G⁶, A⁹, Dm⁶, and Abm⁶. The bottom staff is the left-hand piano accompaniment in bass clef, featuring chords G, A, and D, with triplets of eighth notes in the final measure.

45

D

Musical score for measures 45-48. The top staff is a vocal line in bass clef, mostly containing rests. The middle staff is the right-hand piano accompaniment in treble clef, featuring chords G⁹, Am⁶, Fm⁷, B⁷, and Em⁶. The bottom staff is the left-hand piano accompaniment in bass clef, featuring chords G, A, and D, with triplets of eighth notes in the first measure and a *mp* dynamic marking.