

Þorvaldur Gylfason

Lokaskálin

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Tileinkað Viðari Gunnarssyni

Þorvaldur Gylfason

Grave (♩ = 50)

Ég

Cm⁶ Abm⁶ Cm⁶ Abm⁶ Cm⁶ Abm⁶ Cm⁶ Abm⁶

mp

9 **A**

skál - a fyr - ir hús - in - u okk - ar í rúst, fyr - ir

Cm⁶ Abm⁶ Cm⁶ Abm⁶

mp

Ped. simile

13

kvöl - inn' í líf - i mín - u, fyr - ir

Ebm⁶ Bm⁶ Ebm⁶ Bm⁶

p

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17

ein-man-a-leik okk-ar sam - an til þín

Gbm⁶ *Dm⁶* *Gbm⁶* *Dm⁶*

p

21

lyft - i ég glas - i og skál - a, lyft - i ég glas - i og

mp

Am⁶ *Fm⁶* *Am⁶* *Fm⁶* *Am⁶* *Fm⁶*

mp *mf*

27

skál - - - a fyr - ir

mf

Am⁶ *Fm⁶* *Gm⁶*

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30

ljúg - and - i vör - um sem svik' okk - ur, fyr - ir

*Cm*⁶ *Abm*⁶ *Cm*⁶ *Abm*⁶

mp

Detailed description: This system contains measures 30 through 33. The vocal line is in bass clef with a 4/4 time signature. The piano accompaniment features a melody in the right hand with triplets and sustained chords, and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mp*.

34

ís - köld - um aug - um án sam - úð - ar, fyr - ir

*Ebm*⁶ *Bm*⁶ *Ebm*⁶ *Bm*⁶

Detailed description: This system contains measures 34 through 37. The vocal line continues in bass clef. The piano accompaniment maintains the same melodic and harmonic structure as the previous system, with triplets and sustained chords. The key signature remains two flats. The dynamics are not explicitly marked in this system but follow the *mp* from the previous system.

38

grimmr - i ver - öld sem er hörð og hrjúf, og fyr - ir því að Guð

*Gbm*⁶ *Dm*⁶ *Gbm*⁶ *Dm*⁶ *Am*⁶ *Fm*⁶

mf *p*

Detailed description: This system contains measures 38 through 41. The vocal line continues in bass clef. The piano accompaniment changes to a 6/4 time signature starting at measure 38. The key signature changes to one flat (B-flat). The dynamics are marked *mf* and *p*. The system ends with a double bar line and a repeat sign.

hef-ur ekk-i hjálp - - að okk - - - ur.

Am⁶ Fm⁶ Gm⁶ Cm⁶ Am⁶ Fm⁶ Gm⁶ Cm⁶ C

mp

52

Abm⁶ Ebm⁶ Bm⁶ Gbm⁶ Dm⁶

p

57

Am⁶ Fm⁶ Gm⁶ Cm⁶

8vb