

Þorvaldur Gylfason

Ekki land mitt

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(Modest Mussorgsky lagði grunninn)

Andante grazioso (♩ = 50)

A

Ekk - i land mitt, en ei - líft í minn - i

Am Cm<sup>6</sup> G C Am D

*pp* *mp*

7

mín - u, öld - ur sjáv - ar þess kald - ar og fersk - ar.

G C Am/E A<sup>7</sup> D<sup>7</sup>

12

B

Sand - ur á botn - in-um hvít - ari'en kalk, loft - ið teyg - að sem

E<sup>b</sup> E<sup>m</sup> A<sup>m</sup> D<sup>7</sup> B<sup>b</sup>6 E<sup>b</sup>maj<sup>7</sup>

## Ekki mitt land

18

vín, \_\_\_\_\_ síð - sól - ar - geisl - ar slá roð - a á

Cm D<sup>7</sup> Gm D E<sup>b</sup>m

This system contains measures 18 through 22. The vocal line is in bass clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. Chords are indicated above the right-hand staff: Cm, D<sup>7</sup>, Gm, D, and E<sup>b</sup>m. The lyrics are written below the vocal line.

23

grein - ar fur - u - trjänn - - a.

B<sup>b</sup> C<sup>7</sup> F

This system contains measures 23 through 26. The key signature changes to two flats (Bb). The piano accompaniment features a triplet in the right hand in measure 24. Chords are indicated above the right-hand staff: B<sup>b</sup>, C<sup>7</sup>, and F.

27

Sól - set - ur í ó - ræð - um öld - um:

B<sup>b</sup> E<sup>b</sup> F Gm

This system contains measures 27 through 30. A box containing the letter 'C' is placed above the measure number 27. The piano accompaniment features triplets in the right hand in measures 27, 28, and 29. Chords are indicated above the right-hand staff: B<sup>b</sup>, E<sup>b</sup>, F, and Gm.

32

Ég fæ ekk-i séð hvort dag - ur-inn

C<sup>7</sup> F Am Ab B<sup>b</sup>m

38

er á end - a eð - a ver - öld-in, eð - a hvort

E<sup>b</sup> A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m<sup>7</sup>

*pp*

44

leynd allr - a leynd - a hvíl - ir

A D B<sup>m</sup>

48 **rit.** Ekki mitt land

innr - a með mér á ný.

**rit.**  
E Am Cm<sup>6</sup> Gmaj7

The musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics 'innr - a með mér á ný.' and a 'rit.' marking above it. A large slur covers the first five measures. The middle staff is the piano's right hand in treble clef, with chord symbols E, Am, Cm<sup>6</sup>, and Gmaj7 above it. The bottom staff is the piano's left hand in bass clef, showing bass notes and chords. A 'rit.' marking is also present at the start of the piano accompaniment.