

Þorvaldur Gylfason

Þrumur muntu heyra

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Anna Akhmatova
(Þýðing: Regína Stefnisdóttir)

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Lente (♩ = 50)

Liberamente
Em⁶ Cm⁶

ff
8^{vb}

3

Em⁶ Cm⁶ Em⁶ Cm⁶ Em⁶ Cm⁶

(8).1

Ped.

9

A

Þú munt heyr - a þrum - ur, minn-ast mín og

Em⁶ Cm⁶ Em⁶ Gm⁶ A⁷

mp
8^{vb}

Ped. simile

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12

hugs - a: Hún til - bað storm - inn. Sjón-ar-rönd him-ins verð-ur

Dm⁶ Abm⁶ G⁶ Em⁶ Cm⁶

mf

(8)

Detailed description: This system contains measures 12 through 16. The vocal line starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piano accompaniment features a bass line with triplets of eighth notes and a treble line with chords and triplets. Chords are Dm6, Abm6, G6, Em6, and Cm6. Dynamics include *mf* and a section marked (8) with a dashed line.

17

rauð-gló-and - i. Og hjart - a þitt verð-ur, eins og þá,

Em⁶ Cm⁶ G⁶ A⁹ Dm⁶

Detailed description: This system contains measures 17 through 21. The vocal line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piano accompaniment features a bass line with chords and triplets, and a treble line with chords and triplets. Chords are Em6, Cm6, G6, A9, and Dm6. Dynamics include *mf*.

22

B

eld - - heitt.

Abm⁶ G⁹ Am⁶ Fm⁷

p *mp*

Detailed description: This system contains measures 22 through 26. The vocal line has a long note G4 for 'eld' and a long note G4 for 'heitt'. The piano accompaniment features a bass line with chords and triplets, and a treble line with chords and triplets. Chords are Abm6, G9, Am6, and Fm7. Dynamics include *p* and *mp*.



Prumur muntu heyra

26

Dag-inn þann í Moskv - u verð-ur allt ljóst í

B⁷ Em⁶ Cm⁶ Em⁶ Gm⁶ A⁷ Dm⁶

31

31

síð - ast - a sinn sem ég fer og flýt-i mér til heið-ann-a sem ég þráð - i.

Abm⁶ G⁶ Em⁶ Em⁶ Cm⁶ Em⁶

p

37

37

Skugg - a minn skil ég eft - ir hjá þér.

G⁶ A⁹ Dm⁶ Abm⁶

p

41

Skugg - a minn skil ég eft - ir hjá þér.

G⁶ A⁹ Dm⁶ Abm⁶

D

45

G⁹ Am⁶ Fm⁷ B⁷ Em⁶

mp