

Þorvaldur Gylfason

Ekki land mitt

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Þorvaldur Gylfason  
(Modest Mussorgsky lagði grunninn)

Andante grazioso (♩ = 50)

A

Ekk - i land mitt, en ei - líft í minn - i

Am Cm<sup>6</sup> G C Am D

*pp* *mp*

7

mín - u, öld - ur sjáv - ar þess kald - ar og fersk - ar.

G C Am/E A<sup>7</sup> D<sup>7</sup>

12

B

Sand - ur á botn - in-um hvít - ari' en kalk, loft - ið teig - að sem

E<sup>b</sup> E<sup>m</sup> A<sup>m</sup> D<sup>7</sup> B<sup>b</sup>6 E<sup>b</sup>maj<sup>7</sup>

Ekki mitt land

18

vín, síð - sól - ar - geisl - ar slá roð - a á

Cm D7 Gm D Ebm

23

grein - ar fur - u - trjänn - - a.

Bb C7 F

27

C

Sól - set - ur í ó - ræð - um öld - um:

Bb Eb F Gm

32

Ég fæ ekk-i séð hvort dag - ur-inn

C<sup>7</sup> F Am A<sup>b</sup> B<sup>b</sup>m

3

Handwritten notes: *pp*

Detailed description: This system contains measures 32 through 37. The vocal line is in bass clef with a key signature of two flats. The piano accompaniment is in treble and bass clefs. Chords are indicated above the staff: C<sup>7</sup>, F, Am, A<sup>b</sup>, and B<sup>b</sup>m. A triplet of eighth notes is marked with a '3' in measure 35. The piano part features a *pp* dynamic marking.

38

er á end - a eð - a ver - öld-in, eð - a hvort

E<sup>b</sup> A<sup>b</sup> Fm B<sup>b</sup>m<sup>7</sup>

pp

Detailed description: This system contains measures 38 through 43. The vocal line continues in bass clef. The piano accompaniment includes chords E<sup>b</sup>, A<sup>b</sup>, Fm, and B<sup>b</sup>m<sup>7</sup>. A *pp* dynamic marking is present in measure 40. The piano part features a triplet of eighth notes in measure 41.

44

leynd allr - a leynd - a hvíl - ir

A D Bm

3

Detailed description: This system contains measures 44 through 47. The key signature changes to one sharp (F#). The vocal line is in bass clef. The piano accompaniment is in treble and bass clefs. Chords are indicated above the staff: A, D, and Bm. Triplet markings with the number '3' are present in measures 44 and 45. The piano part features a *pp* dynamic marking.

rit. . .

Ekki mitt land

The musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics 'innr - a með mér á ný.' The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chord symbols: E, Am, Cm<sup>6</sup>, and Gmaj<sup>7</sup>. A 'rit.' (ritardando) marking is present at the beginning of the piece. A large slur covers the vocal line and the first two staves of the piano accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.