

# Egilsstaðir

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♩ = 120

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Þýt - ur í þvegn - u lauf - i,". The piano accompaniment starts with a forte (*ff*) dynamic and consists of chords and eighth-note patterns. Chord symbols above the piano part are Dm, Db7, C, Dm, Em, and F. The piano part includes slurs and accents over the chords.

7

The second system of the musical score continues from the first. The vocal line has a whole rest, followed by the lyrics "þvott-i og snúr-um á stöng. \_\_\_\_\_ Dag - ur-inn deyr á". The piano accompaniment continues with chords and eighth-note patterns. Chord symbols above the piano part are G, Ab, A, C, and Dm. The piano part includes slurs and accents over the chords.

13

plön - um dreif-býl - is - kvöld - in löng. \_\_\_\_\_ Og

Em A Dm Ab Am D7

19

heið-in er blá eins og him - inn, hljóð - sett vængj-uð - um

C Dm Em F G Ab

*p*

25

byt. \_\_\_\_\_ Ský - in skammt - ur af frönsk -  
 A C Dm Em

30

um í skær-bleik - um sós - u - lit. í  
 A Dm Ab A B

35

skál - an - um einn með öll - - u ég  
 C Dm Em F

*ff*

39

á - i við puls-u-brauðs - gil. Hún kall - ar á kaup - fél-ags -

G Ab A C Dm

45

"Kaff-ið er orð - ið

svunt - u:

Em A E7 Eb G Ab

*fff*

51

Vocal line for measures 51-54. The melody starts with a half note 'til' followed by a quarter rest. The lyrics are: "Kaff - ið er orð - ið". The notes are: G4 (til), A4 (Kaff), B4 (ið), A4 (er), G4 (orð), F#4 (ið).

Piano accompaniment for measures 51-54. The right hand has chords: A (measures 51-52), Dm (measures 53-54). The left hand has chords: A (measures 51-52), Dm (measures 53-54), Db7 (measures 53-54). Dynamics include *fff* and hairpins.

55

Vocal line for measures 55-58. The melody consists of a half note 'til' followed by a quarter rest. The lyrics are: "til".

Piano accompaniment for measures 55-58. The right hand has chords: C (measures 55-56), F#m (measures 57-58). The left hand has chords: C (measures 55-56), F#m (measures 57-58). Dynamics include hairpins.