

Thorvaldur Gylfason

La danza delle farfalle

La danza delle farfalle

Kristján Hreinsson
(Tradotto da Olga Clausen)

Thorvaldur Gylfason

Allegro (♩ = 112)

A

Qui al - la fi - ne la

f *mp*

(Con Ped.)

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for four measures, followed by the lyrics 'Qui al - la fi - ne la' over a half note and a quarter note. The piano accompaniment starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic shifts to mezzo-piano (*mp*) at measure 5. A 'Con Ped.' instruction is placed below the piano part at the beginning.

7

lu - ce tra-mon - tò e l'om-bra del - la not - te sar' un sog - no as -

Detailed description: This system contains measures 7 through 12. The vocal line continues with the lyrics 'lu - ce tra-mon - tò e l'om-bra del - la not - te sar' un sog - no as -'. The piano accompaniment continues with a similar rhythmic pattern, primarily using chords and eighth notes.

13

pet - ti che'il son - no torn' an - cor' un po' nel

Detailed description: This system contains measures 13 through 18. The vocal line continues with the lyrics 'pet - ti che'il son - no torn' an - cor' un po' nel'. The piano accompaniment concludes the phrase with a final chord in the right hand and a sustained bass note in the left hand.

17

mon-do di cu - i hai bi - sog - - no

21

B

f

(liberamente)

25

f

Av -

C

vol - to nel - le nu - bi - fit - te tu puoi ve -

mp

de-re mol-to be-ne la tua men - te e tut-to quel' che'è sta - to

tra di noi ri - viv' an - co - ra in - fi - ni - ta - men -

D

te.

f

3

48

(liberamente)

f

52

E

E com' u-na far - fal - la tu sei qui da fior' in fio-re

mp

58

spar-gi'il tu - o se - - me. Il se-me dell' a - mo - re mi col-

mp

64

F

pi e sent' an-cor' il fuo-co che mi pre - me.

f

70

Musical score for measures 70-74. The vocal line is silent. The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include piano (*p*) and forte (*f*).

75

Musical score for measures 75-79. The vocal line is silent. The piano accompaniment features a melodic line with triplets and a bass line with chords. Dynamics include piano (*p*) and forte (*f*). The instruction *(liberamente)* is present.

G

80

Musical score for measures 80-85. The vocal line has lyrics. The piano accompaniment features a melodic line with chords and a bass line with chords. Dynamics include mezzo-piano (*mp*).

Oh, men - tre tu sog - ni sei sem - pre qui e la rug-gia-da

86

Musical score for measures 86-89. The vocal line has lyrics. The piano accompaniment features a melodic line with chords and a bass line with chords.

bril - la su - i fio - ri al - lo - ra il tuo

90

90
sog - no'io lo scop - rii mi dis - se tut - to

91
92
93

This system contains measures 90 through 93. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "sog - no'io lo scop - rii mi dis - se tut - to". The piano accompaniment consists of chords and moving lines in both hands.

94

rall. Poco meno mosso
liberamente

94
su - i nost - ri cuo - ri.

95
96
97
98

This system contains measures 94 through 98. The vocal line has lyrics: "su - i nost - ri cuo - ri.". The piano accompaniment includes triplets and a dynamic marking of *mf*. Performance directions include "rall." and "Poco meno mosso liberamente".

99

99
100
101
102

(liberamente)

This system contains measures 99 through 102. The piano accompaniment features triplets and a dynamic marking of *mf*. The instruction "(liberamente)" is written below the piano part.

103

rall.

103
104
105
106

pp
Ped.

This system contains measures 103 through 106. The piano accompaniment features a dynamic marking of *pp* and a pedal instruction "Ped.". The system concludes with a double bar line.