

Il ricordo degli uccelli

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Allegro (♩ = 116)



The piano introduction consists of two staves. The right hand (treble clef) has a whole rest for the first seven measures, followed by a half note G4 in the eighth measure. The left hand (bass clef) plays a series of chords: G2-B2 (measures 1-2), G2-B2 (measures 3-4), G2-B2 (measures 5-6), and G2-B2 (measures 7-8). The key signature is one sharp (F#).

A

8



Al tra-mon - to men - tre il so - le scen - de giù

The vocal line (treble clef) begins at measure 8 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature is one sharp (F#).

16



e le mie lab - bra pen - sa - no a te

The vocal line (treble clef) begins at measure 16 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The piano accompaniment (treble and bass clefs) continues with a similar rhythmic pattern. The key signature is one sharp (F#).

24

son qui tut - to so - lo'e la lu - ce da la su

This system contains measures 24 through 31. The vocal line features a melodic line with lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

32

mi'ab - brac - ia dol - ce - men - te,

This system contains measures 32 through 35. The vocal line continues with the lyrics. The piano accompaniment features a steady harmonic accompaniment. The key signature has one sharp (F#).

36

mol - to dol - ce - men - te'a sé

This system contains measures 36 through 40. The vocal line concludes with the lyrics. The piano accompaniment includes a prominent sustained chord in the right hand during the final measure. The key signature has one sharp (F#).

41

B

Ped. Ped. Ped. Ped. Ped.

This system contains measures 41 through 45. The vocal line is silent, indicated by a whole rest. The piano accompaniment features a continuous eighth-note arpeggiated pattern in the left hand. The key signature has one sharp (F#).

46

E nel - la mi - a men - te sal-

Ped. Ped.

Detailed description: This system contains measures 46 through 52. The vocal line begins with a whole rest in measure 46, followed by a melodic line starting in measure 47. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Two 'Ped.' markings with brackets are placed below the piano part, indicating pedaling for measures 47-48 and 49-50.

53

ta - ron qua e là _____ quei dol - ci uc - cel - li - ni e - ran

Detailed description: This system contains measures 53 through 60. The vocal line continues with a melodic line that includes a long horizontal line under the word 'là' in measure 54. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords.

61

miei _____ il lo - ro can - to o - ra

Detailed description: This system contains measures 61 through 67. The vocal line features a long horizontal line under the word 'miei' in measure 61. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords.

68

è sva - ni - to e si sa _____ non tor - ne - ran - no, tor - ne -

Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 68 through 74. The vocal line continues with a melodic line that includes a long horizontal line under the word 'sa' in measure 69. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords. Five 'Ped.' markings with brackets are placed below the piano part, indicating pedaling for measures 68-69, 70-71, 72-73, 74-75, and 76-77.

76

D

ran - no fin - chè tor - na lei.

Ped. Ped. Ped. Ped.

E

84

E nel si - len - zio cu - po

93

io li se - gui - rò gli uc - cel - in' che vi - di pri - ma

101

qui poi vo - le - rò sul ma - re

109

Score for measures 109-114. The vocal line (treble clef) has lyrics: "e la so - gne - rò _____ la me - ra - vi - glia,". The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

115

Score for measures 115-120. The vocal line (treble clef) has lyrics: "me - ra - vi - glia del - la vi - ta'oh sì. _____". The piano accompaniment (grand staff) continues with similar accompaniment, ending with a sustained chord in the right hand.

121

F

molto rall.

Score for measures 121-126. The vocal line (treble clef) consists of rests. The piano accompaniment (grand staff) features a slow, sustained melodic line in the right hand and a bass line in the left hand.