

Il ricordo degli uccelli

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Allegro (♩ = 116)

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a key signature of one sharp (F#) and a series of seven whole rests. The second system shows a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A

8

Al — tra-mon - to men - tre il so - le scen - de giù —

The vocal line begins at measure 8 with a half rest, followed by a melodic phrase. The piano accompaniment continues with a steady accompaniment pattern.

16

e le mie lab - bra pen - sa - no a te —

The vocal line continues with the second line of lyrics. The piano accompaniment maintains its accompaniment pattern.

24

son qui tut - to so - lo'e la lu - ce da la su

This system contains measures 24 through 31. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The lyrics are: "son qui tut - to so - lo'e la lu - ce da la su".

32

mi'ab - brac - ia dol - ce - men - te,

This system contains measures 32 through 35. The vocal line continues with the lyrics: "mi'ab - brac - ia dol - ce - men - te,".

36

mol - to dol - ce - men - te'a sé

This system contains measures 36 through 40. The vocal line concludes with the lyrics: "mol - to dol - ce - men - te'a sé".

41

B

Ped. Ped. Ped. Ped. Ped.

This system contains measures 41 through 45. It features a piano accompaniment in grand staff with a key signature of one sharp (F#). The section is marked with a box containing the letter 'B'. Pedal markings are present at the bottom of the system.

46

E nel - la mi - a men - te sal-

Ped. Ped.

Detailed description: This block contains the musical notation for measures 46 through 52. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'E nel - la mi - a men - te sal-'. The piano accompaniment consists of chords and moving lines in both hands. Two 'Ped.' markings with brackets are placed below the piano part, indicating pedaling for measures 47 and 48.

53

ta - ron qua e là _____ quei dol - ci uc - cel - li - ni e - ran

Detailed description: This block contains the musical notation for measures 53 through 60. The vocal line continues with the lyrics 'ta - ron qua e là _____ quei dol - ci uc - cel - li - ni e - ran'. The piano accompaniment continues with chords and moving lines. The key signature remains one sharp.

61

miei _____ il lo - ro can - to o - ra

Detailed description: This block contains the musical notation for measures 61 through 67. The vocal line continues with the lyrics 'miei _____ il lo - ro can - to o - ra'. The piano accompaniment continues with chords and moving lines. The key signature changes to two sharps (F# and C#) starting at measure 62.

68

è sva - ni - to e si sa _____ non tor - ne - ran - no, tor - ne -

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the musical notation for measures 68 through 74. The vocal line continues with the lyrics 'è sva - ni - to e si sa _____ non tor - ne - ran - no, tor - ne -'. The piano accompaniment continues with chords and moving lines. The key signature remains two sharps. Five 'Ped.' markings with brackets are placed below the piano part, indicating pedaling for measures 69, 70, 71, 72, and 73.

76

D

ran - no fin - chè tor - na lei.

Ped. Ped. Ped. Ped.

E

84

E nel si - len - zio cu - po

93

io li se - gui - rò gli uc - cel - in' che vi - di pri - ma

101

qui poi vo - le - rò sul ma - re

109

Score for measures 109-114. The vocal line (treble clef) has lyrics: "e la so - gne - rò _____ la me - ra - vi - glia,". The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A slur covers the vocal line from measure 109 to 110.

115

Score for measures 115-120. The vocal line (treble clef) has lyrics: "me - ra - vi - glia del - la vi - ta'oh sì. _____". The piano accompaniment (grand staff) continues with a melody in the right hand and chords in the left hand. A slur covers the vocal line from measure 115 to 120.

121

F

molto rall.

Score for measures 121-126. The vocal line (treble clef) contains rests. The piano accompaniment (grand staff) features a melody in the right hand and chords in the left hand. A slur covers the piano accompaniment from measure 121 to 126.