

Sópran & píanó

Þorvaldur Gylfason:

Hjartalag

La canzone del cuore

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A

Allegro (♩ = 150)

Sen-to il tu - o cuor par - la - re di

f *p* *mf*

This system contains the first six measures of the piece. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The lyrics are 'Sen-to il tu - o cuor par - la - re di'. The piano part includes dynamic markings: *f* (forte) for the first measure, *p* (piano) for the second, and *mf* (mezzo-forte) for the third.

8

tant' a - mor co - me se fos - se semp - re sta - to li

This system contains measures 7 through 14. The vocal line continues with the lyrics 'tant' a - mor co - me se fos - se semp - re sta - to li'. The piano accompaniment continues with various chords and melodic lines.

15

nell' im - men - si - tà sei' il mi - o fior mi pren - de con tan - ta

This system contains measures 15 through 22. The vocal line continues with the lyrics 'nell' im - men - si - tà sei' il mi - o fior mi pren - de con tan - ta'. The piano accompaniment continues with various chords and melodic lines.

23

for - za mi tie - ne in u - na mor - sa se - dot - to da

30

te, se - dot - to da te e'il tu - o cuo - re gra - -

37 Poco sostenuto A tempo

- to.

42

Tuo

46 **B**

cuo - re m'af - fa - sci - na è' il me - glio di

51

tut - ti qua sac - ri - fi - can - do

56

o - gni co - sa po - si - zio - nan - do - si ol - tre l'a - ni -

62

ma con mu - si - ca ce - le - stia - le non

68

mi fa - rai mai del ma - le e l'a - ni - ma

73

tie - ne, l'a - ni - ma tie - ne quel'che il cuo - re

78

Poco sostenuto a tempo

spo - sa.

84

Tuo

90 **C**

cuo - re mi cat - tu - ra senz' è 'na

95

tor - tu - ra pie - no d'a - mo - re'e co - sì

101

bel - lo pu - ro in o - gni co - sa che mi

106

da è com' u - na lu - ce for - -

111

te la quie - te do - po la mor - te in -

Musical score for measures 111-115. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. Measure 115 features a triplet of eighth notes in the piano right hand.

116

fi - ne è ter - so, fi - ne è ter - so com'_____

Musical score for measures 116-120. The vocal line continues in treble clef. The piano accompaniment includes a triplet of eighth notes in the bass line at measure 116 and another triplet in the bass line at measure 120.

121

Poco sostenuto a tempo

un - ru - scel - - - lo.

Musical score for measures 121-125. The vocal line is in treble clef. The piano accompaniment is in grand staff. At measure 121, the time signature changes to 4/4. The piano part features complex chordal textures and arpeggiated figures.

126

ff

Musical score for measures 126-130. The piano accompaniment is in grand staff. The dynamic marking **ff** (fortissimo) is present at the beginning of measure 126. The piano part consists of dense, sustained chords.

131

Musical score for measures 131-135. The piano accompaniment is in grand staff. The time signature changes to 4/4 at measure 131. The piano part features a mix of chords and melodic lines.