

# Finché vive la poesia

Kristján Hreinsson  
(Tradotto da Olga Clausen)

Thorvaldur Gylfason

**A**

**Lento dolente** (♩ = c.46)

Stan-co, sof-fe -

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics 'Stan-co, sof-fe -'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

6

ren-te'e fred-do so-no sem-pre so-lo qui as-pet-tan-do non so chi

The second system continues the piece, starting at measure 6. The vocal line has the lyrics 'ren-te'e fred-do so-no sem-pre so-lo qui as-pet-tan-do non so chi'. The piano accompaniment continues with chords and a bass line.

11

po-co ries-co'a com-bi-na-re so-lo tu puoi far spe-ra-re

The third system starts at measure 11. The vocal line has the lyrics 'po-co ries-co'a com-bi-na-re so-lo tu puoi far spe-ra-re'. The piano accompaniment continues with chords and a bass line.

15

in un mon - do me - no'or-ren - do. Oh tu tem - po, gua

18

-ri sci - mi. Tut - to o - ra è scom-par-so

22

quel-lo che mi ca-ro fu pen-so al-la gio-ven-tù che sbia-di-sce

27

e poi muo-re. Sen-to u-na fit-ta'al cuo-re. La men-te sa che

8<sup>vb</sup>.....

31

il col-las-so mi por-te-ra da te las-sù.

C

35

Per me non c'è più spe-ran-za... L'a-ni-ma la-scia tut-ti qui

40

ma ri-cor-di res-tan-si, di-ven-te-ran-no u-na fia-ba. La

44

vi-ta mi-a tan-to'a-ma-ta non è più ab-ba-stan-za per

48

ques-to va - do vi - a per ques - to va - do vi - a e pian-go so - lo

Musical score for measures 48-52. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "ques-to va - do vi - a per ques - to va - do vi - a e pian-go so - lo".

53

**rall.** . . . . .

da las - sù.

8<sup>vb</sup> . . . . .

Musical score for measures 53-56. The tempo marking is **rall.** (rallentando). The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The lyrics are: "da las - sù.". A dynamic marking of 8<sup>vb</sup> (fortissimo) is present in the bass clef of the piano part.

57

**a tempo**

Musical score for measures 57-60. The tempo marking is **a tempo**. The vocal line is in treble clef with a key signature of three sharps. The piano accompaniment is in grand staff. The score ends with a double bar line.