

Blessuð sértu borgin mín

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og fleiri

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Allegretto scherzando $\text{♩} = 50$

Skín við sól-u Skag - a - fjörð-ur

The first system of the musical score is in G major and 2/2 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melody starting on a half note G4. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

skraut - i__ bú - inn, hey. Ó, þú_ hýr - i Hafn - ar - fjörð - ur, hipp og kúl og

The second system continues the vocal melody and piano accompaniment. The vocal line has a half rest at the beginning of the system. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *f* is present in the piano part.

gay. Kóp - a - vog - ur, Vest - mann - a eyj - ar, Vill - ing - a - holt, ég dey. _____

The third system continues the vocal melody and piano accompaniment. The vocal line has a half rest at the beginning of the system. The piano accompaniment continues with chords and a rhythmic pattern. A dynamic marking of *f* is present in the piano part.

16 *ff*

8 *ff*

Ís-lands Hrafn-ist - u menn og meyj-ar. Mun-ið Huds-on Bay. Og

21 *f*

8 *f*

haf-ið sagði' Ó key. Smá-fríð-ur þyk-ir mér Fá-skrúðs-fjörð-ur með

26

8

frönsk - u skilt-in sín. Ít - ur- vaxn - i Vopn-a - fjörð - ur.

30 *rall.*

8 *mf*

Ver-búð-in er fin. Og bless-uð sért-u borg-in mín.