

# Angið, angið rósir

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Adagio (♩ = 60)

Ang-ið, ang-ið rós - ir og

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a whole rest for the first four measures, then enters with the lyrics 'Ang-ið, ang-ið rós - ir og'.

7

ilm-ið ljúf-u vín. Dreyp-ið yð-ar veig - um á vor - ljóð-in

The second system continues the piece, starting at measure 7. The piano accompaniment features a more active eighth-note pattern in the right hand. The vocal line continues with the lyrics 'ilm-ið ljúf-u vín. Dreyp-ið yð-ar veig - um á vor - ljóð-in'.

12

mín! Yf - ir djúp - i draum-a minn - a dags - ins geisl - ar skín - a og

The third system starts at measure 12. The piano accompaniment continues with its eighth-note accompaniment. The vocal line concludes with the lyrics 'mín! Yf - ir djúp - i draum-a minn - a dags - ins geisl - ar skín - a og'.

17

þang-að hef ég silf - ur sótt í söngv - an - a mín - a. Mér er ei-líft

22

ynd - i að una' í söl - um þeim.

25

Fög - ur ljóð og fagr - ar sýn - ir fylgj - a mér heim.