

Ævintýri

Bragi Sigurjónsson

Þorvaldur Gylfason

Allegretto (♩ = c.52)

A

mf

Dú komst svo létt-stig hing-að

The first system of the musical score for 'Ævintýri'. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The tempo is marked 'Allegretto' with a quarter note equal to approximately 52 beats per minute. The dynamic is 'mf' (mezzo-forte). The vocal line begins with the lyrics 'Dú komst svo létt-stig hing-að'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand.

heim um hall-ar - göng og tókst mitt hjart-a hönd-um tveim með hlátri og söng.—

The second system of the musical score. The vocal line continues with the lyrics 'heim um hall-ar - göng og tókst mitt hjart-a hönd-um tveim með hlátri og söng.—'. The piano accompaniment continues with a similar texture, featuring a melody in the right hand and a bass line in the left hand. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

En varl - a heils-að hafð-ir fyr en hvarfst - u mér og skild-ir

The third system of the musical score. The vocal line continues with the lyrics 'En varl - a heils-að hafð-ir fyr en hvarfst - u mér og skild-ir'. The piano accompaniment continues with a similar texture, featuring a melody in the right hand and a bass line in the left hand. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4.

opn - ar all - ar dyr á eft - ir þér. En ég sá hvergi í höll - u

The fourth system of the musical score. The vocal line continues with the lyrics 'opn - ar all - ar dyr á eft - ir þér. En ég sá hvergi í höll - u'. The piano accompaniment continues with a similar texture, featuring a melody in the right hand and a bass line in the left hand. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

22

minn - i hand - a - skil. Æv - in - týr - ið "Ein - u sinn - i" var

27

B *mf*

orð - ið til. Þú komst svo

34

létt - stíg hing - að heim um hall - ar - göng og tókst mitt hjart - a hönd - um tveim með

39

hlátri og söng. En varl - a heils - að hafð - ir fyr en

43

hvarfst - u mér og skild - ir opn - ar all - ar dyr á eft - ir þér.

48

En ég sá hvergi í höll - u minn - i hand - a - skil.

53

Æv - in - týr - ið "Ein - u sinn - i" var orð - ið til.

57

p

poco rall.

Æv - in - týr - ið "Ein - u sinn - i" var orð - ið til.

poco rall.