

Ég syng fyrir þig

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A

Allegretto (♩ = 130)

Sem söng-elsk-ur spör-fugl hér við-a ég

mp

This system contains the first six measures of the piece. It features a vocal line in G major, 3/4 time, and a piano accompaniment. The piano part includes a double bass line and a right-hand line with chords and moving lines. A dynamic marking of *mp* is placed below the piano part.



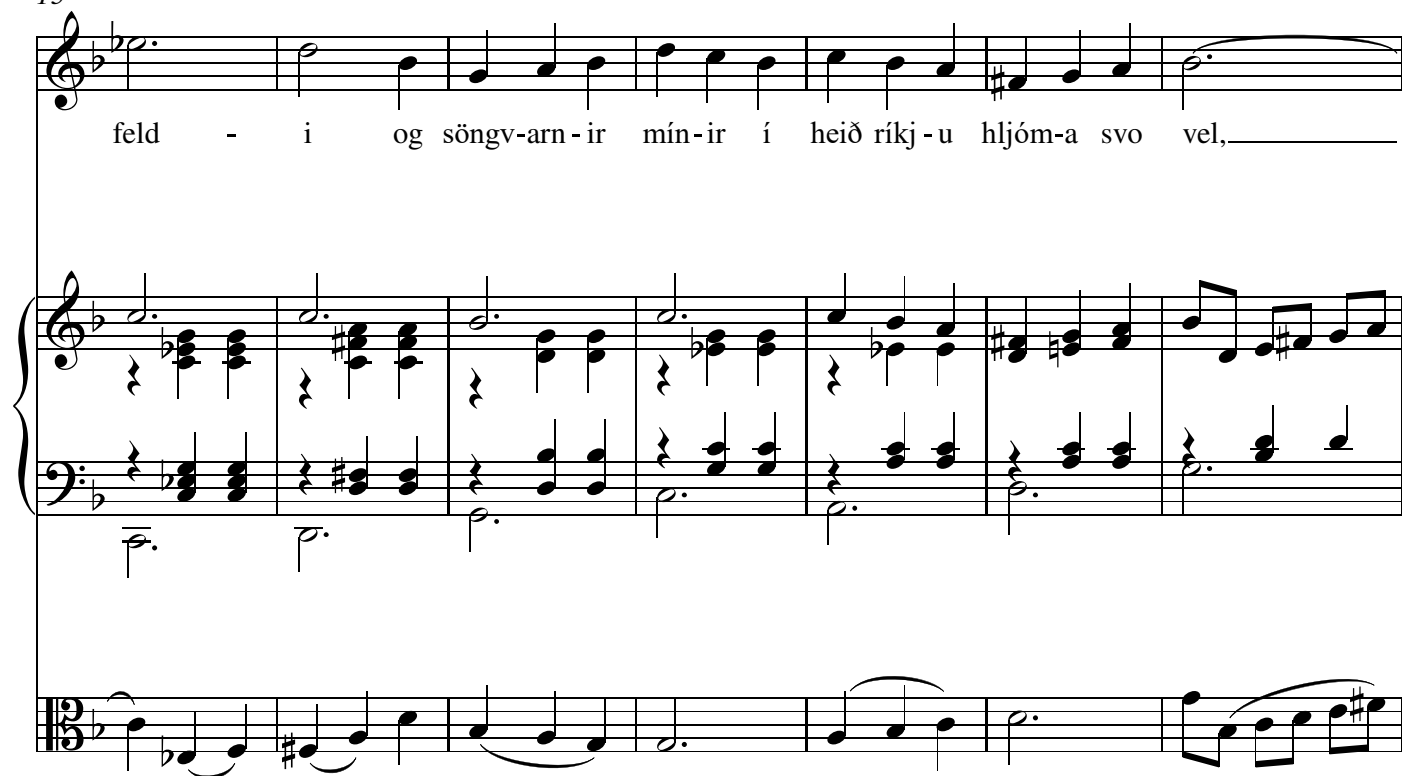
8

væng-i og stél, ————— ég vil fá að svíf-a mót skýj-ann-a dún-mjúk-a

mf

This system contains measures 7 through 12. It continues the vocal line and piano accompaniment. The piano part features a more active right-hand line with eighth notes and chords. A dynamic marking of *mf* is placed below the piano part.

15



Musical score for measures 15-21. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: feld - i og söngv-arn-ir mín-ir í heið ríkj-u hljóm-a svo vel, _____



22



Musical score for measures 22-28. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: — í hjört-um þeir sam-ein-ast kær-leik-ans draum-kennd-a eld - i. Og

B

29

tón-arn-ir mín-ir þeir breyt-ast í vin-semb og værd_____ og verð-a að



36

dá-semb sem birt-ist í himn-esk-um orð - um, í lit - a-dýrð garðs-ins þeim

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43

ó-dauð-leg feg-urð er færð er fá þeir með yl sín-um heim-in-um



C

50

hald-ið í skorð - um. Ég nýt þess í myrkr-i að syngj-a um leiftr-and - i

p

57

líf _____ og ljós-ið það gef-ur mér tón-a- flóð dýpr-a og meir -

mf



64

a á ást-rík-um vængj-um í frels-i og sæl-u ég svíf _____ og

71 **rit.**

syng fyr - ir ver-öld sem þrá - ir minn boð-skap að heyr - - a.

The musical score consists of three staves. The top staff is the vocal line in G major (one flat), starting with a treble clef. The middle staff is the piano accompaniment, with a grand staff (treble and bass clefs). The bottom staff is for cello or bass, in 2/3 time, with a bass clef. The tempo marking 'rit.' is positioned above the vocal staff, followed by a series of dots. The lyrics are written below the vocal staff. The piece concludes with a double bar line and repeat dots.