

Fuglar minninga

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Allegro (♩ = 128)

The first system of the musical score consists of two staves. The upper staff is a bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of whole notes, starting with a whole rest, followed by notes on the lines G2, F2, E2, D2, C2, B1, A1, and G1. The lower staff is a grand staff (treble and bass clefs) with a key signature of two flats. It features a piano introduction with chords and moving lines in both hands, including a melodic line in the right hand and a bass line in the left hand.

Að



A

9

The second system of the musical score begins with a double bar line. It features a vocal line on a bass clef staff and a piano accompaniment on a grand staff. The vocal line has a key signature of two flats and contains the lyrics: "kvöld - i dags, við haf - ið á með - an sól - in sest_____ og". The piano accompaniment consists of chords and moving lines in both hands, with a treble clef staff in the right hand and a bass clef staff in the left hand.

17

sæl - u - bros af heit - um vör - um skín, _____ hér



25

sit ég einn að haust - i og finn að birt - an best _____ fer

pizz.

33

blíð - leg - a, svo blíð - leg - a, um djúp - u aug - un mín._____



41

Ped. Ped. Ped. Ped. Ped.

arco

mp

B

46

Í hug - a sé ég fugl - a sem

Ped. *Ped.*

mf



53

fór - u grein af grein er gleð - i - tár af vang - a mín - um

f

61

C

rann, _____ og söng - ur - inn sem lifð -



68

i, er orð - inn minn - ing ein; _____ sá un - að - ur, sá un - að -

Led. _____ Led. _____ Led. _____ Led. _____ Led. _____

76

ur sem glað - ur hug - ur fann._____

Red. _____ Red. _____ Red. _____ Red. _____

pizz.
(b)



D

84

Í hljóðr - i kyrrð með tím -

arco

p

92

a ég fæ að fylgj - a þeim, ———— já, fugl - un - um sem áð - ur

mp



100

sá ég hér. ———— Svo svíf ég út á haf -

pizz.

mf

108

ið með dýrð um draum - a - heim og dá - semd-



114

lífs - ins, dá - semd - lífs - ins vak - ir yf - ir mér.

121 **E**

molto rall.

The musical score consists of three staves. The top staff is a bass clef line with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a series of rests. The middle staff is a grand staff with a treble clef on top and a bass clef on the bottom. The treble clef part contains chords and arpeggiated figures, while the bass clef part contains a melodic line with a long slur. The bottom staff is a single bass clef line with a key signature of two flats and a 3/4 time signature. It contains a melodic line with a long slur. The dynamic marking *mp* is placed below the bottom staff. The tempo marking **molto rall.** is placed above the middle staff. The measure number 121 and the letter **E** are placed to the left of the first measure.