

Fuglar minninga

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Allegro (♩ = 128)

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a series of rests followed by a single eighth note. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It features a complex piano accompaniment with various chords, arpeggios, and melodic lines. The bottom staff is a double bass clef staff with a key signature of one flat, containing a series of rests.

Að

A

9

The second system of the musical score begins with a double bar line and a repeat sign. It features a vocal line on a treble clef staff with lyrics in Icelandic. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a double bass clef staff with a key signature of one flat. The lyrics are: kvöld - i dags, við haf - ið á með - an sól - in sest og.

17

sæl - u - bros af heit - um vör - um skín, _____ hér



25

sit ég einn að haust - i og finn að birt - an best _____ fer

pizz.

33

blíð - leg - a, svo blíð - leg - a, um djúp - u aug - un mín. _____



41

Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

arco

mp

B

46

Í hug - a sé ég fugl - a sem

Ped. Ped.

mf



53

fór - u grein af grein er gleð - i - tár af vang - a mín - um

61

C

rann, _____ og söng - ur - inn sem lifð -



68

i, er orð - inn minn - ing ein; _____ sá un - að - ur, sá un - að -

Led. _____ Led. _____ Led. _____ Led. _____ Led. _____

76

ur sem glað - ur hug - ur fann. _____

Ped. _____ Ped. _____ Ped. _____ Ped. _____

pizz.



D

84

Í hljóðr - i kyrrð með tím -

arco

p

92

a ég fæ að fylgj - a þeim, ———— já, fugl - un - um sem áð - ur

mp



100

sá ég hér. ———— Svo svíf ég út á haf -

pizz.

mf

108

ið með dýrð um draum - a - heim og dá - semd-

arco



114

lífs - ins, dá - semd-lífs - ins vak - ir yf - ir mér.

121 **E**

molto rall.

The musical score consists of three staves. The top staff is a vocal line with a long rest for the first six measures. The middle staff is a piano accompaniment, with the right hand playing chords and arpeggios, and the left hand playing chords and arpeggios. The bottom staff is a bass line with a melodic phrase starting in measure 125. The tempo is marked 'molto rall.' and the dynamic is 'mp'.