

# Vals

Kristján Hreinsson

Þorvaldur Gylfason  
úts.: Þórir Baldursson

Con moto (♩ = 130)

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a series of rests followed by a single eighth note G# in the final measure. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a complex piano accompaniment with chords and moving lines in both hands. The bottom staff is a single bass clef line with the same key signature and time signature, containing a melodic line with dynamic markings *mp* and *mf*. The word "Við" is written at the end of the first staff.



A

9

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of three sharps and a 3/4 time signature. It contains a melodic line with lyrics underneath: "mynd-in - a þín - a ég kveik-i á kert-i og kall-a á faðm-inn sem hjart-a mitt snert-i. Þótt stund-irn-ar". The middle staff is a grand staff with piano accompaniment. The bottom staff is a single bass clef line with a key signature of three sharps and a 3/4 time signature, containing a melodic line with a *pizz.* marking.

18

flögr-i í for-tíð-ar mekk-i þá far-a þær burt-u en hverf-a þó ekk - i.

**B**

27

Ég hugs-a um dúf - ur sem

arco *mf* pizz.

35

döns-uð - u forð-um ogdraum-fögr-um vals - i ég lýs-i með orð-um; ég man að við svif - um hjá sól-eyj-a-



44

krans-i og söng-fugl-ar stýrð-u þeim ást-rík-a dans - i.

arco

53

C

Þá ynd - i var vak - ið því fif - ill og fjól - a



61

fund - u sér skjól bak við hæð - ir og hól - a og snert-u þann un-að sem ást - in-a vakt-i eitt

69

augn - a-blik lífs - ins í þrí - skipt - um þrí - skipt - um þrí - skipt - um takt -



75

rit. . . . .

i.

arco