

Kastrósonnettan

Kristján Hreinsson

Þorvaldur Gylfason
úts.: Þórir Baldursson

Allegro (♩ = 100)

Voice Dm A/E A Dm A/E A

Alto Saxophone *mf*

Piano

Violoncello

Upright Bass *mf*

Congas

í

A

5 Dm A/E Dm/F Dm A B^b₆

ein - a tíð var Kastr-ó mik-ill kapp - i sem Kenn-ed - y þó tald -i skúrkhinn

11 A B \flat Dm/A Gm⁷ E⁷/G \sharp

mest - a því Kan - a - veld-ið for-dæmd - i þá flest - a sem

///

17 A B \flat A⁷

fund-u leið frá auð-hygj-unn-ar stapp - i.

mp

///

B

23 Dm A/E A Dm A/E A D A/E A

C

29 D A/E A D A/E D/F#

Já, sjálf-sagt var hann Kastr-ó komm-ún - ist - i sem

35 A B \flat A B \flat Dm/A

kap - í - tals-ins herr-um vild - i sýn a að pen-ing - arn-ir vopn með böl - i

|| // // //

41 Gm 7 E 7 /G \sharp A B \flat A 7

brýn - a og beiskj-a vex af frjáls-hyggj-unn-ar kvist - i.

|| // // //

D

47

D A D A

|| // || // //

E

53

Dm A/E A Dm A/E A Dm A/E

Hann átt - i fyr - ir vin - i vopn - a -

|| // || // //

59 Dm/F Dm A B \flat A

bræð - ur í Var-sjár - band-a - lag - i forð-um dag - a er

///

65 B \flat Dm Gm⁷ E⁷/G \sharp A B \flat

ver-öld hans var ljúf sem lyg - a - sag - a og lang-ar vor - u kapp-ans mörg-u

///

71 A⁷ D A/E A

ræð - ur.

77 D A/E A D A/E A D A/E A

Já,

F

83 D A/E B \flat /F F Gm Dm/F

á-hyggj - un - um burt - u Fíd - el feykt - i, hann fékk sér vind - il, lagð - i sig og

///

89 A D A/E

reykt - i.

///

95 D A/E D **rit.** A/E D

The musical score consists of six staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). Above this staff, the chords D, A/E, D, and D are indicated. A 'rit.' (ritardando) marking is placed above the final two measures of the vocal line. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The fourth staff is a vocal line with a bass clef and a key signature of one flat. The fifth staff is a vocal line with a bass clef and a key signature of one flat. The sixth staff is a piano accompaniment with a bass clef and a key signature of one flat, featuring a double bar line with repeat dots (//) in the middle.