

Er sem allt íslenzkt ...

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Moderato maestoso ($\text{♩} = 90$)

8 G D^(sus4)/A G/B G G/F G⁷/B

9 CΔ Am⁷ Bm Bm⁷ G/B D⁷/A D⁷ G /B Em Em/D Am/C A^(add9)/G F♯

15 B E⁷/G♯ D⁷/A E⁷/G♯ Am E⁷/B Am/C D⁷ G /A B⁷

21 D° D♭ø B⁺/C B° A^(add9)/B♭ Bm/A G G/B D/C G/B

of - viðr - i ör - æv - a, úr af sæv

26 G^(add2)/F C^(add9)/E G⁷/D Am/C G^(add2)/B D⁷/A G⁶/B Bm^{7(sus4)} E⁷ Am D⁷ G /A

mf

i, höfð - ingj - a - set - ur, hjá-leig - u - kot,

31 G/B B^b B/D[#] D E^b/G G^{b7}/G G G⁶ G G /D C^A

auð - ur, ör - birgð, eymd og sael - a, barns

38 G/B G G/F C/E G/D *p*

vor - morg - unn og blinds

43

A musical score for piano and voice. The top staff is for the voice, and the bottom staff is for the piano. The key signature is one sharp (F#). The music consists of four measures. Measure 1: The piano has eighth-note chords. The vocal line starts with a dotted half note followed by a quarter note. Measure 2: The piano has eighth-note chords. The vocal line starts with a dotted half note followed by a quarter note. Measure 3: The piano has eighth-note chords. The vocal line starts with a dotted half note followed by a quarter note. Measure 4: The piano has eighth-note chords. The vocal line starts with a dotted half note followed by a quarter note. The lyrics "manns nóttrall." are written below the vocal line.

D^(sus4) D⁷ D⁶ G **rall.**

manns nóttrall.